

Welcome to *Music Theatre International's 50th Anniversary Catalogue*. This catalogue is divided into six sections designed to make show selection, licensing, and producing as easy and fun as possible. Each section offers concise and in-depth information on the titles contained in that section to help you make an informed and ideal choice for your group. In addition to four color-coded sections that make up the listing of the shows MTI represents (**STANDING OVATIONS**, **IN THE SPOTLIGHT**, **ALL SINGING! ALL DANCING!** and **FAMILY/YOUTH MUSICAL COLLECTIONS**), the 50th Anniversary Catalogue includes a comprehensive list of MTI's **THEATRICAL RESOURCES** (Section 5). Multiple indices at the back of the 50th Anniversary Catalogue make searching for a show by type or cast size simple and fun.

A FEW WORDS ABOUT EACH SECTION

SECTION 1: STANDING OVATIONS

STANDING OVATIONS contains some of the most popular titles in the MTI library. These shows have a history in professional, community and educational theatre as high revenue generating, name-recognized hits that are welcomed by audiences year in and year out. **(PAGES 1-54)**

SECTION 2: IN THE SPOTLIGHT

Some of the most interesting titles in the MTI library appear in **IN THE SPOTLIGHT**. Exciting and edgy, these selections can challenge a group artistically and make your audience sit up and take notice. These include shows written by some of Broadway's most talented authors. They are a perfect balance in a season filled with the tried-and-true and are also excellent choices for theatres and groups that look forward to being a little more daring in their offerings. **(PAGES 55-110)**

SECTION 3: ALL SINGING! ALL DANCING!

Looking for a way to keep production costs down? A Musical Revue that's **ALL SINGING! ALL DANCING!** can be the perfect solution. Generally with small cast and orchestral requirements, revues can be a director's dream. Intimate and exciting, musical revues are a great way to pack the audience in and bring the house down. **(PAGES 111-130)**

SECTION 4: FAMILY/YOUTH MUSICAL COLLECTIONS

MTI is proud to offer *The Broadway Junior Collection*[®]: a series of author-approved abridged versions of classic musicals specifically written to be performed by junior/middle school aged children. **ALSO INCLUDED** in this section are titles perfect for the Family, Youth and Children's Theatre market. These are shows that can be performed with a young cast or can be performed by adults for a young audience. **(PAGES 131-160)**

SECTION 5: THEATRICAL RESOURCES

MTI has led the industry for the last decade in creating support products for our shows, beginning in 1989 with RehearScore[®], the MIDI Rehearsal Pianist and continuing with our newest resource: The OrchExtra[™]. Included in this section is in-depth, up-to-date information about all of the Theatrical Resources currently available from MTI. **(PAGES 161-185)**

SECTION 6: INDICES & APPLICATIONS

Different ways to look at the MTI 50TH Anniversary Catalogue, including by Author, Cast Size, Special Interests, Holidays and more. Also includes pages for notes and license applications. **(PAGES 6.1-END)**

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MTI: FIFTY YEARS YOUNG

A GUIDE TO ALL THE NEW AND GREAT THINGS HAPPENING AT MTI

IN 1952, FRANK LOESSER TRANSFORMED A FLEDGLING BUSINESS INTO WHAT IS NOW KNOWN THROUGHOUT THE WORLD AS "MTI." IN THE INTERVENING YEARS, MUSIC THEATRE INTERNATIONAL HAS BECOME A LEADER IN THE THEATRICAL LICENSING INDUSTRY. AS WE ENTER OUR FIFTY-FIRST YEAR, WE ARE PROUD OF OUR CATALOGUE OF SHOWS, INCLUDING MANY EXCITING NEW ACQUISITIONS, THAT REPRESENTS THE BEST THE WORLD OF MUSICAL THEATRE HAS TO OFFER. ADDITIONALLY, WE HAVE NEW RESOURCES AND PRODUCTS TO MAKE YOUR PRODUCTION OF AN MTI MUSICAL MORE REWARDING.

HIGHLIGHTS IN THE NEW CATALOGUE

NEW ACQUISITIONS

NEW BLOCKBUSTERS, REVERED CLASSICS AND FAMILY SHOWS BY SOME OF THE GREATEST MUSICAL THEATRE WRITERS HAVE ENTERED THE MTI CATALOGUE IN THE PAST FEW YEARS. CHECK

BRANDON FINDS HIS STAR

A CHRISTMAS CAROL

COPACABANA

DOCTOR DOLITTLE

FIORILLO!

FOREVER PLAID: PLAID TIDINGS

FOREVER PLAID: THE SOUNDS OF PLAID

FOUR GUYS NAMED JOSÉ... AND UNA
MUJER NAMED MARIA

THE FULL MONTY

GODSPELL

GRAND HOTEL: THE MUSICAL

HONK!

JANE EYRE

JOHN & JEN

JUST SO

KEAN

THE LAST FIVE YEARS

LES MISÉRABLES SCHOOL EDITION

A MAN OF NO IMPORTANCE

MOBY DICK! THE MUSICAL

PARADE

THE PHANTOM TOLLBOOTH

THE PRODUCERS

RAGTIME THE MUSICAL

ROADSIDE

SCHOOLHOUSE ROCK LIVE TOO!

SEUSSICAL

THOROUGHLY MODERN MILLIE

THE ADVENTURES OF TOM SAWYER

THE WILD PARTY

WILLY WONKA

A YEAR WITH FROG AND TOAD

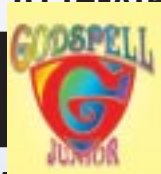
INDIVIDUAL LISTING FOR SPECIFIC INFORMATION REGARDING CAST SIZE, ORCHESTRATION AND AVAILABILITY.

NEW BROADWAY JUNIOR TITLES

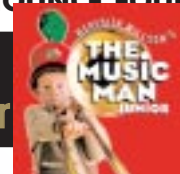
CONTINUING MTI'S COMMITMENT TO THEATRE EDUCATION, WE'RE PLEASED TO ANNOUNCE FOUR



Dear Edwina Junior
Godspell Junior



Honk! Junior
The Music Man Junior



NEW TITLES ADDED TO OUR POPULAR BROADWAY JUNIOR COLLECTION.

SCHOOL EDITION MUSICALS

DESIGNED WITH EDUCATORS IN MIND, **MTI'S SCHOOL EDITION™** MUSICALS EMBODY A BOLD NEW IDEA IN CREATING AND LICENSING ADAPTATIONS OF GRAND SCALE, SYMPHONIC MUSICALS IN VERSIONS ADAPTED FOR PERFORMANCE BY HIGH SCHOOLS. THESE ADAPTATIONS, WHILE SMALLER IN SIZE, RETAIN ALL OF THE SCOPE AND GLORY OF THE ORIGINALS.

MTI'S FIRST SCHOOL EDITION MUSICAL **LES MISÉRABLES SCHOOL EDITION™** WAS RELEASED IN 2002 TO GREAT FANFARE AND HAS ALREADY BECOME A HUGE SUCCESS IN HIGH SCHOOLS AROUND THE WORLD. MANY SCHOOLS THAT THOUGHT THEY WOULD NEVER BE ABLE TO MOUNT A PRODUCTION OF **LES MISÉRABLES** FOUND THAT THIS NEW ADAPTATION OF THE GREAT BROADWAY SHOW PROVIDED THEM THE ABILITY TO STAGE A PRODUCTION THAT WAS A TRIUMPH IN THEIR DISTRICT. FOR **LES MISÉRABLES SCHOOL EDITION™**, THE SHOW WAS EDITED SO THAT ITS TOTAL RUNNING TIME IS JUST OVER TWO HOURS, SONGS ARE OFFERED IN ALTERNATE KEYS THAT ALLOW YOUNGER VOICES TO SHINE, AND A DETAILED DIRECTOR'S SCRIPT OFFERS TECHNICAL ADVICE THAT MAKES THE SETS, LIGHTS, SOUND AND PROPS A MANAGEABLE PROPOSITION. THE RESULT: AN EMOTIONALLY REWARDING EXPERIENCE THAT IS BRINGING STUDENTS AND COMMUNITIES TOGETHER WHEREVER IT PLAYS.



IN THE WORKS: **RAGTIME THE MUSICAL SCHOOL EDITION™**—THE AUTHORS OF **RAGTIME THE MUSICAL** ARE CREATING A SCHOOL EDITION OF THE SHOW THAT PROMISES TO BRING THIS MUSICAL THEATRE MASTERPIECE TO HIGH SCHOOL STAGES EVERYWHERE.

NEW THEATRICAL RESOURCES

CHECK INSIDE FOR THE LATEST TITLES AVAILABLE FOR MTI'S POPULAR THEATRICAL RESOURCES, INCLUDING NEW SHOWS AVAILABLE FOR THE **REHEARSCORE®**, **LOGO PACKS**, **STUDY GUIDES**, AND MORE! BE SURE TO CHECK OUT MTI'S NEWEST RESOURCE THAT IS REVOLUTIONIZING THE



HOW TO USE THIS CATALOGUE

FEATURES OF THE PAGES IN THIS CATALOGUE AND HOW YOU CAN USE THEM TO ENHANCE YOUR CHOICE OF A SHOW:

- **SHOW DESCRIPTIONS** capture thoughts and selling points you can use in the promotion of **YOUR** production.
- A color logo representation of the title of the show (**SHOW LOGO**). For shows that have Logo Packs available, this serves as a sample of the logo available for licensing from MTI. For shows that do not have Logo Packs available, the logo serves as a reference point only — it may not be reproduced for your production.
- In addition to many of the regular newspaper or television quotes, we have gathered **QUOTES** from you. These are the thoughts of people who have actually produced the show — what they perceived as the quality of the piece and what kind of business it did for them.*
- **BACKSTAGE BABBLE** provides an interesting mix of history, gossip, and anecdotes designed to make you smile *and* make you think.
- **PRODUCTION SPECIFICATIONS:** Act breakdowns and cast size information to aid in the pre-production and audition process.
- A complete list of the musical numbers as they appear in the show (not just highlights) to help you gauge the scope of the score.
- A list of the instrumentation that makes up the orchestration, including many doubling notations and instruments that are optional or may be eliminated.
- An iconographic list of all of the **AVAILABLE RESOURCES** currently available for this show.
- Our **PHONE NUMBER** and **WEBSITE ADDRESS** is included across the bottom of every

* None of MTI's greatest pleasures is working with so many wonderful people representing theatrical organizations around the world. Unfortunately, the size of our catalogue and the sheer volume of people we enjoy working with precluded us from talking with and obtaining quotes from all of you. To all of those Directors, Teachers, General Managers, Producers, Writers and Musicians we missed, we apologize. To those we had time to talk to and who allowed us to quote them in our catalogue, we say, "Thank you."

SHOW LOGO

MUSIC THEATRE INTERNATIONAL



"A perfect classic with strong characters and humor"

—Wayne Bryan,
Music Theatre of Wichita

"Colorful characters and a bright score combine to make Guys And Dolls a celebration of the absolute best American musical theatre has to offer"

—Diana McFarlin,
Kaneland High School

QUOTES FROM YOU

Based on a Story and Characters by Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows

Act 1: 10 scenes Act 2: 7 scenes

Cast

15 men, 4 women, chorus

Musical Numbers

"Fugue For Tinorns" "Follow The Fold" "The Oldest Established" "I'll Know"
"A Bushel And A Peck" "Adelaide's Lament" "Guys And Dolls" "If I Were A Bell"
"My Time Of Day" "I've Never Been In Love Before" "Take Back Your Mink"
"More I Cannot Wish You" "Luck Be A Lady" "Sue Me"
"Sit Down, You're Rockin' The Boat" "Marry The Man Today"

Instrumentation

Reed I (flute, alto sax, clarinet, piccolo)	Horn
Reed II (flute, alto sax, clarinet)	Violas A-C [2]
Reed III (tenor sax, clarinet, alto, english horn)	Violas B-D [2]
Reed IV (baritone sax, clarinet)	Cello
Reed V (baritone sax, bass clarinet)	Bass
Trumpets I & II	Percussion
Trumpet III	Piano-conductor
Trombone	Piano-vocal

Concert Version Available
Broadway Junior Version Available
Theatrical Resources



Everything works out in the end, thanks to the machinations of Abe Burrows and Jo Swerling's hilarious, fast-paced book and Frank Loesser's bright, brassy, immortal score, which take us from the heart of Times Square to the cafes of Havana, Cuba and even into the sewers of New York City. Funny and romantic, *Guys And Dolls* is ideal for audiences and performers of any age.

SHOW DESCRIPTIONS

BACKSTAGE BABBLE

- Kept from the wrestling team because of knee injury, a teenage Tom Cruise auditioned and won the role of Nathan Detroit in his Glen Ridge, NJ high school production of *Guys And Dolls*, and so began his acting career.
- The original production of *Guys And Dolls* got what might be the most unanimously ecstatic reviews in Broadway history. The year it opened, it received a record-breaking one million dollars for the motion picture rights.

BACKSTAGE BABBLE

PRODUCTION SPECIFICATIONS

AVAILABLE RESOURCES

HOW TO CONTACT MTI



Music Theatre International (MTI) is a theatrical licensing agency created by orchestrator Don Walker and composer-lyricist Frank Loesser to help theatre writers license their shows for live stage performance to schools, community and professional theatres around the country.

On behalf of the shows' authors, we issue a performance license to theatre groups which gives them the right to perform and present a musical theatre work as a live stage production. We also provide, on a rental basis, all materials necessary to produce the work, as well as additional resources that aid in the rehearsal process and enhance the final production.

MTI performance licenses and materials result in over 12,000 productions a year by professional, amateur and educational organizations around the world, including elementary, middle and high schools, colleges, universities,

civic groups, religious groups, youth theatres, tours, summer stock companies, dinner theatres, regional theatres, symphony orchestras, cruise ships, casinos, hotels — anywhere and everywhere musical theatre is performed.

Why MTI?

After creating a show, theatre writers copyright their work, protecting their ownership and enabling only them or their representatives (in this case, MTI) to decide who may perform the show, where it may be performed and what license fees will be required.

On the authors' behalf, MTI grants a license to produce the show and collects a fee, known as a "royalty," for all performances. Built into every license is specific language that governs how the copyrighted work must be presented. Our responsibilities include enforcing copyright law as it pertains to live stage performances (prohibiting changes to the script or score, monitoring unlicensed productions, etc.), as well as protecting certain productions from competition in geographical markets (which is why performance rights to a certain show may be unavailable, or restricted to your group.)

Choosing A Show

If you don't know what show you wish to present, MTI can provide you with perusal copies of the libretto/vocal book (of up to three titles) that you may read for three weeks for a nominal shipping and handling fee. You may order perusals by mail, fax or email (licensing@MTIShows.com). You may also order perusals via our website at www.MTIShows.com.

Applying for a Performance

Application for performance must be made in writing before fees can be quoted and a license issued. You may fax or mail either a completed MTI License Application Form (*located at the back of this catalogue*) or a request on your organization's letterhead that includes the same information as is found on the license application. You may use photocopies of the application, or request duplicates from MTI by phone,

mail, fax or email (licensing@MTIShows.com). You may also apply via our website at www.MTIShows.com.

How long will it take MTI to process my application?

Assuming it is filled out correctly, the processing time for an application can vary from two days to two weeks, depending on the show you picked and certain geographical restrictions. Always obtain written confirmation of availability from MTI before planning a production or announcing a season. Remember: to get the process started more quickly, apply for your license online at www.MTIShows.com/licensing.htm

The Performance

Once you receive a license offer, fill it out, sign and return it to MTI with your fees and security deposit. Remember, an MTI performance license offer is only valid for six weeks from the date of issue. To secure the rights outlined in the license offer, you should return the license, signed and with payment, prior to the expiration date. If it is not returned as outlined above, show availability and the fees quoted may be withdrawn.

If you decide to change the dates or other details of your production, you must notify MTI in writing immediately. Changes can affect the availability and conditions of a license.

Is there always a Royalty fee?

Any presentation of a musical from MTI that takes place in front of an assembly of people (no matter how few) is considered royalty-bearing under the law, whether or not admission is charged. This can include "invited" dress rehearsals, or contest excerpts. A valid performance license is required for all of these performances. If you have any questions whether or not

a performance may require a royalty, please ask your MTI licensing representative. The importance of obtaining a license for all royalty-bearing performances cannot be stressed too strongly, as the penalties for violating Federal Copyright Law are severe indeed.

MTI sends you the

Upon receipt of payment of all applicable fees, MTI sends you EVERYTHING you need to rehearse and perform the show: librettos (scripts), vocal books, piano-conductor scores, and orchestra parts — no other materials are required. Payment can be made by check, money order or credit card. *Accredited schools and government agencies only may use a purchase order for royalty and rental fees. A copy of the purchase order, along with the required security deposit(s) must be received by MTI before materials can be released.*

The materials rented by Music Theatre International are the materials that have been provided by the author(s) of the work and are the ONLY authorized materials for rehearsals or performances.



Rehearsals

Rehearsing a show should be a lot of fun, even though there's a lot of hard work involved. MTI has created several Theatrical Resources, designed to alleviate some of the most frequent hurdles encountered during the rehearsal process, including finding/scheduling a rehearsal pianist, transposing music into appropriate keys, webbing themes from the show throughout the curriculum and finding easy solutions for scenic challenges. An overview of all of MTI's Theatrical Resources are included in this catalogue in Section 5 on pages 161-185.

During rehearsals, you might find that some changes are required to make the show work in your theatre. Whenever you feel the need to make a change, it is important that you contact MTI and make sure that you can get permission to make the change. When you are granted a performance license, by law the show you license must be performed "as is."

You should not make any changes unless you have obtained prior written permission from us to do so. Otherwise, any changes violate the authors' rights under Federal Copyright Law. Contact us — it's always safest to ask.

May we video tape our performance to show our friends?

Copyright law gives authors the exclusive right to control the reproduction of their work. When we grant you a license for your live stage production of a show, that license does not include the right to tape it because the authors retain the sole right to decide when or if their work is recorded in any way. Even a videotape made for classroom use, as a personal memento or as an archival school record violates the authors' separate right to reproduce their work. In many cases, the authors have already granted such rights exclusively to film or television companies, in which case you would also be infringing upon the rights granted by the authors to a third party.

Getting An Audience

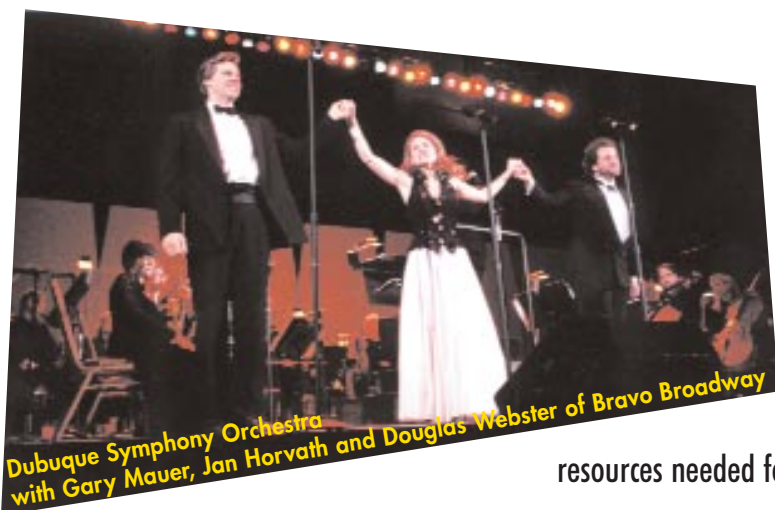
There are two major ways to get an audience: Print Campaigns or Media Campaigns. MTI is here to help you with both. A Print Campaign may consist of posters, flyers and newspaper advertisements. Here is where a show logo plays an important part. It is the recognizable image that lets your potential audience know about your show. Some theatres have in-house designers who create new artwork for each show. Many groups, however, don't have access to graphic artists or prefer to use a more recognizable logo to promote their show. For these groups, MTI has obtained the right to license certain original logos for use in conjunction with your production. If you are planning a media campaign, which might include purchased or donated TV time, in-school cable or a closed circuit TV in your lobby, MTI can help with its new Resource: TV Spots. See the Theatrical Resources on pages 161 through 185 for more details on both MTI Logo Packs and TV Spots.

Have a GREAT

MTI is proud of the shows in our catalogue and the Musical Theatre heritage they represent. We LOVE hearing about your success (and any problems you may have encountered) in presenting an MTI musical. We ENJOY getting pictures, posters and programs from your productions. We thrive on your feedback. If you have any questions, comments or products you'd like to see developed, drop us a line - we're here to help you. Or stop by our exhibit at one of more than two dozen Theatre and Music Conferences MTI attends each year and talk to us in person. Our best ideas have come from our customers. Have a GREAT PRODUCTION!

BROADWAY IN CONCERT

Classic Broadway Musicals adapted for the Concert Stage



Fund-raising events are a vital part of any professional, civic or school theatre organization. The problem with fund-raisers is that they can be difficult to produce. Splashy gala events often cost more money than they raise, and more modest affairs may be too lackluster to attract an audience.

That's where *Broadway In Concert* perfectly fills the bill. A concert staging of a classic musical gives you the irresistible draw of a Broadway title while consuming a fraction of the time, money and resources needed for a full-scale production.

Foregoing large sets, costumes and technical designs, *Broadway In Concert* makes it easy to accommodate a wide range of performance venues—small theatres, auditoriums, concert halls, or amphitheatres are all perfectly suited for a concert performance. Sets? Simple: your orchestra, cast and a few microphones. Costumes? Simple: concert attire. Staging? As much or as little as you like. Rehearsals? Weeks instead of months. Depending upon your production concept, your cast can even go onstage with books in hand.

And when it comes to attracting an audience, *Broadway In Concert* offers many possibilities. Partnering with your local symphony orchestra can increase your audience base. Because of the minimal rehearsal and performance demands, many groups are able to entice a local star, politician or celebrity into appearing in a featured role. With a little creativity, you can make your concert production not only a successful fund-raiser, but an evening your audience will remember for a long time to come.

Broadway In Concert: simple, elegant, exciting, economical, unforgettable... the perfect fund-raiser!

Also, we have many songs extracted from the original scores or in special arrangements that are perfectly suited to a "Broadway Evening," for presentation.

Contact us for a complete list of individual song titles at 212-541-4684 or visit our website at www.MTIShows.com.





BROADWAY IN CONCERT

**SPECIALY ADAPTED CONCERT
LIBRETTOS AVAILABLE FOR:**



Book by Arthur Laurents
Music and Lyrics by Stephen Sondheim



Book by James Goldman
Music and Lyrics by Stephen Sondheim



Based on a story and characters by
Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows



Music and Lyrics by
George Gershwin and Ira Gershwin
Book by George S. Kaufman
and Morrie Ryskind
Concert Adaptation by Tommy Krasker



Music and Lyrics by
Stephen Sondheim
Concert Version Director's Guide by
Vivienne Elborne



Book, Music and Lyrics by
Meredith Willson
Based on a story by
Meredith Willson and Franklin Lacey
Concert Condensation by Evans Haile



Music and Lyrics by
George Gershwin and Ira Gershwin
Book by George S. Kaufman
and Morrie Ryskind
Concert Adaptation by Tommy Krasker



Book by Terence McNally
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Based on "Ragtime" by E. L. Doctorow



Music and Lyrics by
George Gershwin and Ira Gershwin
Book by George S. Kaufman
Concert Adaptation by Tommy Krasker

OTHER TITLES THAT MAKE GREAT CONCERTS:

COMPANY • THE CIVIL WAR • JEKYLL & HYDE • MERRILY WE ROLL ALONG • THE MOST HAPPY FELLA
• PASSION • SUNDAY IN THE PARK WITH GEORGE • SWEENEY TODD • TOMMY

INTERNATIONAL LICENSING

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