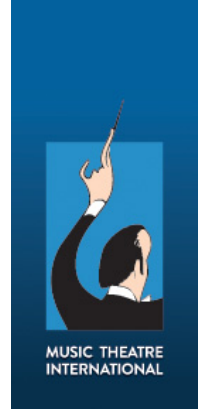


Music Theatre International

423 West 55th Street
Second Floor
New York, NY 10019
Phone: (212) 541-4684
Fax: (212) 397-4684

**Audition Central: Disney's Aladdin JR.****Character Breakdown: Jasmine**

Jasmine should be cast as feisty and rebellious, yet genuinely sweet and somewhat naïve. Do not fall into the trap of letting her be too wishy-washy, nor too much of a brat. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for.

Vocal Range

A3 - Eb4

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Audition Central: Disney's Aladdin JR.

Script: Jasmine

SIDE 1

(THE MARKETPLACE. Realizing the coast is clear, the two cloaked figures turn downstage and remove their hoods; they are ALADDIN and JASMINE. JASMINE reaches under her cloak and withdraws the loaf of bread, which she extends to ALADDIN.)

JASMINE

I don't understand. Why would anybody steal a loaf of bread?

ALADDIN

Gee, I dunno. Acute hunger pangs? Lightness of head? Rude growling noises from the stomach? All of the above?

JASMINE

Hunger pangs? What's that?

ALADDIN

You're not from around here, are you?

JASMINE

Of course I'm from around here!

ALADDIN

Nah. You're too nice. And too scared.

JASMINE

Well, sure I'm scared. Those people chasing us were so angry!

ALADDIN

That's Agrabah: hungry and angry. But when you're trapped here, you get used to it.

JASMINE

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want.

ALADDIN

Tell me the truth. This is your first time in the marketplace, isn't it?

JASMINE

(looks around, cagey)

Well my first time in this particular marketplace.

ALADDIN

It's the only marketplace we have.

JASMINE

(caught)

Oops.

(ALADDIN and JASMINE laugh.)

ALADDIN

So you don't wanna tell me where you're from. Fine. But I bet wherever it is, it's -- well, it's gotta be --

JASMINE

Boring?

ALADDIN

Beautiful.

(JASMINE is pleased, but she looks away. ALADDIN changes the subject.)

Wow! The Palace looks amazing from here, doesn't it?

JASMINE

(bored)

Oh, yes, it's wonderful. Always perfectly wonderful.

SIDE 2

JASMINE

His name is Aladdin. He's being held somewhere, and you have to release him.

SULTAN

Is this "boy" someone you met while you were roaming the streets?

(JASMINE is silent.)

Jasmine! Members of this family do not consort with the common people.

JASMINE

But we should! YOU should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

SULTAN

Jasmine, my concern is what's "going on" with you.

JASMINE

I've never been happier.

SULTAN

You ran away today, Jasmine! And now that you're back, all you want to talk about is some boy --

JASMINE

Father, please just listen --

SULTAN

You are a Princess! A Princess who must be wed tomorrow!

JASMINE

No!

SULTAN

Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's Aladdin JR.

Score: Jasmine

40

One Jump Ahead (reprise)

Slowly, sweetly $\text{♩}=96$ Somewhat freely

1-4 4 **JASMINE:**

The musical score is written in 4/4 time with a key signature of two flats. It consists of three staves of music. The first staff (measures 1-4) is marked 'Slowly, sweetly' with a tempo of quarter note = 96. It begins with a 4-measure rest, followed by the lyrics: "Riff-raff," "street rat," I don't buy that! If. The second staff (measures 7-10) is marked 'piu mosso' and 'With intensity'. The lyrics are: on-ly they'd look clos-er, would they see a poor boy? No-sir-. The third staff (measures 11-14) is marked 'ritard.', 'rall.', and 'calando'. The lyrics are: ree! He's a prince! At least he was to me!—

on - ly they'd look clos-er, would they see a poor boy? No-sir-ree!
He's a prince! At least he was to me!—

(JASMINE exits.)

SCENE 3

(JAFAR'S CHAMBER. JAFAR sits hunched over a desk, scratching away at a document with a quill pen. The NARRATORS enter.)



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Aladdin JR.
North Shore Youth Theatre
at Dunham Woods, MA

Aladdin JR. – Student Book

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(ALADDIN and JASMINE lock eyes.)

JASMINE

I'd love to!

(ALADDIN takes JASMINE's hand and pulls her onto the MAGIC CARPET.)

Where are we going?

ALADDIN

Where would you like?

JASMINE

Anywhere. Everywhere!

ALADDIN

Funny, that's exactly what I had in mind.

A Whole New World

Freely 1-5 5 Sweetly ♩=120 6-9 4 ALADDIN:

I can show you the world,
shin - ing, shim - mer-ing, splen - did. Tell me, Prin - cess, now
when did you last let your heart de-cide? I can o - pen your
eyes, take you won - der by won - der o - ver, side - ways and

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Aladdin JR. - Student Book

23 **JASMINE:**
A whole new
un - der on a mag - ic car - pet ride.____

26
world, a new fan - tas - tic point of view.____ No-one to
30
tell us "no" or where to go or say we're on - ly dream -
33
ing.

ALADDIN:
A whole new world, a daz-zling place I nev - er knew.____

37 **JASMINE:**
that now I'm in a
____ But when I'm way up here, it's crys-tal clear that now I'm in a
41
whole new world with you.____

____ whole new world with... Now I'm in____ a whole____ new world____ with