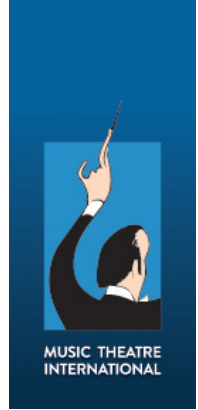


Music Theatre International

423 West 55th Street
Second Floor
New York, NY 10019
Phone: (212) 541-4684
Fax: (212) 397-4684

**Audition Central: Disney's Aladdin JR.****Character Breakdown: Razoul**

Razoul also need not be the strongest singer. Cast a student with good comedic skills who can carry a tune. Razoul should be played as highly incompetent - always making mistakes. Cast a student who can play the role a la The Three Stooges.

Vocal Range

C3 - E4



Audition Central: Disney's Aladdin JR.

Script: Razoul

SIDE 1

(A CAVE ON THE OUTSKIRTS OF AGRABAH. Two GUARDS enter a dimly lit space with ALADDIN, who struggles to free himself from their grip. RAZOUL enters.)

RAZOUL

Here we are. Make yourself uncomfortable.

GUARD 1

Hey, Boss? How come we had to drag him all the way out here to this cave?

GUARD 2

Yeah, Boss. Jafar said to put him in the dungeon.

RAZOUL

Jafar forgets that all the dungeons are full of prisoners already.

GUARD 1

So now he's filling up caves?

RAZOUL

This kid's a special case.

ALADDIN

I'm not special. I don't need a cave.

RAZOUL

You won't need it for long, that's for sure.

ALADDIN

Really? Where am I going?

SIDE 2

(All exit except JAFAR and IAGO.)

IAGO

There's something funny about that guy.

JAFAR

Agreed. Keep your eyes on this "Prince Ali."

(RAZOUL enters.)

RAZOUL

Hey Boss, that boy we found with Princess Jasmine? The boy from the marketplace?

IAGO

(light bulb, aside)

The boy from the marketplace?

JAFAR

Yes, yes, what about him?

RAZOUL

He's escaped?

JAFAR

How exactly does a boy "escape" from a dungeon, Captain?

RAZOUL

Um, well, Boss -- he wasn't exactly in a dungeon ...

JAFAR

I'm waiting.

RAZOUL

The dungeons were all full, so I thought it would be best to put him in your cave.

IAGO

The cave with all your treasures!

JAFAR

He's in my cave? With all my treasures?

RAZOUL

"Treasures?" Nuh-uh, boss - that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing - I mean "collecting" - throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's Aladdin JR.**Score: Razoul**

84

J A F A R

Not just any lamp, you fools. A magic lamp. And now we've lost it forever!

I A G O

Oh, Boss ... ah, Boss ...

J A F A R

What is it, Iago?

I A G O

Looking for ... this!

(IAGO produces the lamp from behind his back with a toothy grin. JAFAR ignores IAGO's expression and grabs the lamp.)

I A G O

"Good job, Iago!" "Way to go, Iago." "Thanks for finding the lamp!"
Nothing. I get nothing here!

(JAFAR thrusts the magic lamp into the air.)

J A F A R

At last, the Lamp is mine!

Why Me (reprise)

Easy, swing 8ths ♩ = 134

1-3 3 GUARDS:

This san-dy lit-tle land will be the first of your do-

7 JAFAR:

min - ions. Soon all the world will scrape and bow to

© Disney

Aladdin JR. – Student Book

10 **GUARDS:**

me - Yes, sir! and your o - pin - ions____ Ja - far the First!

13 **JAFAR:** **GUARDS:** **JAFAR:** Sing it, boys!

Oh, I could burst! Go Ja-far! Go Ja-far! Go Ja-far! Go Ja-far!

17 **Slower** **GUARDS:** **Dramatic**

You'll be pow - er! You'll be clout per - son - i - fied! With a

20 **JAFAR:**

ge - nie and sheer ma - gic by your side. It's a

22 **GUARDS:** **JAFAR:**

com-bi-na-tion which works me up to fe-ver pitch: Big "G"... and

25 **GUARDS 1:** **GUARDS 2:**

me! Who's the Ti - tan? Who's the champ? Who's the

27 **JAFAR:**

mas-ter of the lamp? Who's the one who'll take up pa-ges in *Who's Who?*

30 **GUARDS:** **JAFAR:** *(mad laughter)* **33-35** **3**

Who? Why me!

(JAFAR, IAGO, RAZOUL and GUARDS laugh malevolently as they exit.)