

Music Theatre International

423 West 55th Street
Second Floor
New York, NY 10019
Phone: (212) 541-4684
Fax: (212) 397-4684

**Audition Central: Disney's Aladdin JR.****Character Breakdown: Aladdin**

Aladdin is the title character and therefore carries most of the show. You'll want your most charming, best singing and best acting student for the role. He'll need the versatility to play the funny, slick prankster as well as the romantic lead.

Vocal Range

B3 - E4

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Audition Central: Disney's Aladdin JR.

Script: Aladdin

SIDE 1

(THE MARKETPLACE. Realizing the coast is clear, the two cloaked figures turn downstage and remove their hoods; they are ALADDIN and JASMINE. JASMINE reaches under her cloak and withdraws the loaf of bread, which she extends to ALADDIN.)

JASMINE

I don't understand. Why would anybody steal a loaf of bread?

ALADDIN

Gee, I dunno. Acute hunger pangs? Lightness of head? Rude growling noises from the stomach? All of the above?

JASMINE

Hunger pangs? What's that?

ALADDIN

You're not from around here, are you?

JASMINE

Of course I'm from around here!

ALADDIN

Nah. You're too nice. And too scared.

JASMINE

Well, sure I'm scared. Those people chasing us were so angry!

ALADDIN

That's Agrabah: hungry and angry. But when you're trapped here, you get used to it.

JASMINE

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want.

ALADDIN

Tell me the truth. This is your first time in the marketplace, isn't it?

JASMINE

(looks around, cagey)

Well my first time in this particular marketplace.

ALADDIN

It's the only marketplace we have.

JASMINE

(caught)

Oops.

(ALADDIN and JASMINE laugh.)

ALADDIN

So you don't wanna tell me where you're from. Fine. But I bet wherever it is, it's -- well, it's gotta be --

JASMINE

Boring?

ALADDIN

Beautiful.

(JASMINE is pleased, but she looks away. ALADDIN changes the subject.)

Wow! The Palace looks amazing from here, doesn't it?

JASMINE

(bored)

Oh, yes, it's wonderful. Always perfectly wonderful.

SIDE 2

(ALADDIN stands and dusts himself off.)

ALADDIN

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the "street rat"!

(beat)

Besides, she deserves a prince. Or at least someone better than me. Oh why did I ever meet her?

(beat)

Boy, I'm glad I met her!

(ALADDIN collapses to a sitting position. For the first time, he takes notice of all the objects around him.)

Look at all this junk! I bet no one's been in here for years.

(A small lamp catches ALADDIN's eye. He picks it up.)

Something's written on this thing. Let's see here...

(ALADDIN rubs the lamp with his sleeve. Lights flicker. Smoke fills the air. Lights snap to black. When lights are restored, a GENIE stands before ALADDIN.)

GENIE

Oy! Ten thousand years in a tin can'll give you such a crick in the neck!

(cracks his neck)

Okay, that's better!

(to ALADDIN)

Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot...

(ALADDIN is too astonished to speak. He looks from GENIE to the Lamp and back to GENIE.)

C'mon, kid, what's it gonna be? Cash, camels, Casbahs?

(ALADDIN still can't form words.)

You must want something...

(GENIE claps his hands in ALADDIN's face.)

Hey! What's you say your name was?

ALADDIN

(wary)

Aladdin.

GENIE

"Aladdin." He speaks! Okay! This is gonna be a snap! May I call you "Al"> You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

ALADDIN

(amazed)

Wait a minute - I'm your "master">

GENIE

Hello? "Direct from the lamp?" It's the Genie with the light brown hair!

ALADDIN

You mean I, like, get to make a wish and everything?

GENIE

Yeah, Al, like three wishes!

ALADDIN

Awesome!

GENIE

But no wishing for more wishes, okay? 'Cuz that is just so yesterday. But otherwise, you're the boss.

This is your lucky day. All your dreams are coming true

(beat)

Maybe I should explain. Fine.

(as if to a musical conductor)

Maestro? What key are we in?

(A bell tone sounds. ALADDIN is completely bewildered.)

It's a musical!

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Score: Aladdin

One Jump Ahead (part 1)

Tense $\text{♩} = 140$ Moderate swing $\text{♩} = 212$

1-9 9 13-15 3

17 *f* **GROUP 1:** **GROUP 2:** **GROUP 1:** **GROUP 2:**

One jump a - head of the bread - line, one swing a -

20 **ALADDIN:**

head of the sword. I steal on - ly what I can't af -

23 **ALADDIN:** That's everything! **GROUP 1:** **GROUP 2:**

ford. One jump a - head of the law - men.

27 **GROUP 1:** **GROUP 2:** **ALADDIN:**

That's all and that's no joke. Most guys

30 *(The BAKER, a BUTCHER, and a GROCER enter.)* **SHOPKEEPERS:** *(opt. shouted)*

don't ap-pre-ci-ate I'm broke. Riff - raff!

34 **ALADDIN:**

Street rat! Scoun - drel! Take that! Just a

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Aladdin JR. – Student Book

30

(ALADDIN backs away from the SHOPKEEPERS as TOWNSPEOPLE enter from the opposite direction, effectively trapping ALADDIN.)

38 **TOWNSPEOPLE:**

lit - tle snack, guys? — Rip him o - pen, take it

44 **ALADDIN:**

back, guys! I can take a hint, got - ta face the facts.

47 (A trio of HAREM GIRLS enters.) **HAREM GIRLS:**

Now you see what I go through! Ooh! Oh, it's sad A -

50

lad-din's hit the bot - tom. — He's be - come a one - man rise in

(ALADDIN tosses the bread to the GIRLS, but it ends up back in his hands. A MATRON steps out of the crowd.)

55 **MATRON:**

crime. I'd blame par - ents ex - cept he has - n't got 'em. —

60 **ALADDIN:**

Got - ta eat to live, got - ta steal to eat, tell you all a -

63

bout it when I got the time!

74-83 **10** 7 times

76

(ALADDIN and JASMINE lock eyes.)

JASMINE

I'd love to!

(ALADDIN takes JASMINE's hand and pulls her onto the MAGIC CARPET.)

Where are we going?

ALADDIN

Where would you like?

JASMINE

Anywhere. Everywhere!

ALADDIN

Funny, that's exactly what I had in mind.

A Whole New World

Freely 1-5 5 Sweetly ♩=120 6-9 4 ALADDIN:

I can show you the world,
shin - ing, shim - mer-ing, splen - did. Tell me, Prin - cess, now
when did you last let your heart de-cide? I can o - pen your
eyes, take you won - der by won - der o - ver, side - ways and

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23 **JASMINE:**
A whole new
un - der on a mag - ic car - pet ride.____

26
world, a new fan - tas - tic point of view.____ No-one to
30
tell us "no" or where to go or say we're on - ly dream -
33
ing.

ALADDIN:
A whole new world, a daz-zling place I nev - er knew.____

37 **JASMINE:**
that now I'm in a
But when I'm way up here, it's crys-tal clear that now I'm in a
41
whole new world with you.____
whole new world with... Now I'm in____ a whole____ new world____ with

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Genie is the fast-talking, scene-stealing funny man. Your Genie doesn't need to be the strongest singer and dancer - the ability to do comedy is much more important. The comedic style of the animated Genie has carried over into this stage adaptation, but your actor shouldn't try to imitate the film. Cast a naturally funny actor that will make this character his or her own. If possible, casting a much smaller Genie than Aladdin will also make for a great sight gag.

Vocal Range

B3 - D4

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Audition Central: Disney's Aladdin JR.

Script: Genie

SIDE 1

(ALADDIN stands and dusts himself off.)

ALADDIN

But I do like Jasmine. I mean, "The Princess!" Ugh! I must've sounded so stupid! Then again, what does it matter? I'm never gonna see her again. Me, the "street rat"!

(beat)

Besides, she deserves a prince. Or at least someone better than me. Oh why did I ever meet her?

(beat)

Boy, I'm glad I met her!

(ALADDIN collapses to a sitting position. For the first time, he takes notice of all the objects around him.)

Look at all this junk! I bet no one's been in here for years.

(A small lamp catches ALADDIN's eye. He picks it up.)

Something's written on this thing. Let's see here...

(ALADDIN rubs the lamp with his sleeve. Lights flicker. Smoke fills the air. Lights snap to black. When lights are restored, a GENIE stands before ALADDIN.)

GENIE

Oy! Ten thousand years in a tin can'll give you such a crick in the neck!

(cracks his neck)

Okay, that's better!

(to ALADDIN)

Now then, "Your wish is my command," yadda yadda, you know the drill, so shoot...

(ALADDIN is too astonished to speak. He looks from GENIE to the Lamp and back to GENIE.)

C'mon, kid, what's it gonna be? Cash, camels, Casbahs?

(ALADDIN still can't form words.)

You must want something...

(GENIE claps his hands in ALADDIN's face.)

Hey! What's you say your name was?

ALADDIN

(wary)

Aladdin.

GENIE

"Aladdin." He speaks! Okay! This is gonna be a snap! May I call you "Al?" You know, Al, you're a lot smaller than my last master. Either that, or I'm getting bigger. Do these harem pants make me look fat?

ALADDIN

(amazed)

Wait a minute - I'm your "master."

GENIE

Hello? "Direct from the lamp?" It's the Genie with the light brown hair!

ALADDIN

You mean I, like, get to make a wish and everything?

GENIE

Yeah, Al, like three wishes!

ALADDIN

Awesome!

GENIE

But no wishing for more wishes, okay? 'Cuz that is just so yesterday. But otherwise, you're the boss.

This is your lucky day. All your dreams are coming true

(beat)

Maybe I should explain. Fine.

(as if to a musical conductor)

Maestro? What key are we in?

(A bell tone sounds. ALADDIN is completely bewildered.)

It's a musical!

SIDE 2

GENIE

Excuse me? Did you rub my lamp? Did I not offer you the standard three-wish package? And all of a sudden you're telling me what I can and cannot do? Step over here!

(ALADDIN crosses to stand on a spot indicated by GENIE. GENIE whistles as if hailing a cab. A MAGIC CARPET enters and comes to a stop by ALADDIN.)

ALADDIN

Totally awesome!

GENIE

(mimicking ALADDIN)

"Can't do this. Can't do that. Can't get us out of here."

(gruff)

Have a seat.

(ALADDIN gets on the CARPET.)

And scoot over.

(ALADDIN adjusts his position as GENIE climbs aboard.)

All right, in case of emergency, the exits are here, here, here, and back there somewhere. So keep your hands and arms inside the Carpet at all times because we ... are ... outta here!

(The CARPET whirls about the stage. ALADDIN and GENIE hold on tightly. Eventually, the CARPET comes to rest. Lights brighten.)

And there we are: welcome back to the desert. We do realize you have a choice when it comes to air travel ...

(aside)

Not!

(to ALADDIN)

... so thank you for choosing Magic Carpet Airlines. Thank you. Watch your head. B'bye now. G'bye.

Have a nice day. B'bye.

(beat)

Ha! You thought I couldn't get us out of a lousy cave?

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Score: Genie

50

GENIE

Yeah, Al, like three wishes!

ALADDIN

Awesome!

GENIE

But no wishing for more wishes, okay? 'Cuz that is just so yesterday.
But otherwise, you're the boss. This is your lucky day. All your dreams
are coming true.

(beat)

Maybe I should explain? Fine.

(as if to a musical conductor)

Maestro? What key are we in?

(A bell tone sounds. ALADDIN is completely bewildered.)

It's a musical!

Friend Like Me

1 **Bright swing** $\text{♩} = 194$ **GENIE:**

Well, A - li Ba - ba had them

5 for-ty thieves, Sche-her-a - za-de had a thou-sand tales. But mis-ter,

8 you're in luck 'cause up your sleeves you got a

10 brand of ma-gic nev-er fails. You got some pow-er in your

13
 cor - ner now, some hea - vy am - mu - ni - tion in your camp. —

15
 — You got some punch, pi - zazz, ya - hoo and how, see, all you
(GENIE gestures to the wings as a few CHORUS members enter and take up the song.) **CHORUS:**

18
 got - ta do is rub that lamp. And I'll — say: Mis - ter A -
GENIE: It's a big musical!
(Full CHORUS now enters.)
A tempo **ALL:**

21
 lad - din, sir, — what will your plea - sure be? — Let me

25
 take your or - der - jot it down, you ain't nev - er had a friend like me.

28
 No, no, — no. Life is your res - tau - rant — and
GENIE:

31
 I'm your mai - tre d'. — C' - mon whis - per what it is —
ALL:

34
 — you want. You ain't nev - er had a friend like me. Yes, sir, we
GENIE: *(whispered)* **ALL:**

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Jasmine**

Jasmine should be cast as feisty and rebellious, yet genuinely sweet and somewhat naïve. Do not fall into the trap of letting her be too wishy-washy, nor too much of a brat. Jasmine is a future leader with strong opinions on how things should be done, and the audience needs to see this side of her, as well as the side that Aladdin falls for.

Vocal Range

A3 - Eb4

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Audition Central: Disney's Aladdin JR.

Script: Jasmine

SIDE 1

(THE MARKETPLACE. Realizing the coast is clear, the two cloaked figures turn downstage and remove their hoods; they are ALADDIN and JASMINE. JASMINE reaches under her cloak and withdraws the loaf of bread, which she extends to ALADDIN.)

JASMINE

I don't understand. Why would anybody steal a loaf of bread?

ALADDIN

Gee, I dunno. Acute hunger pangs? Lightness of head? Rude growling noises from the stomach? All of the above?

JASMINE

Hunger pangs? What's that?

ALADDIN

You're not from around here, are you?

JASMINE

Of course I'm from around here!

ALADDIN

Nah. You're too nice. And too scared.

JASMINE

Well, sure I'm scared. Those people chasing us were so angry!

ALADDIN

That's Agrabah: hungry and angry. But when you're trapped here, you get used to it.

JASMINE

Believe me, you're not trapped. You're free to go anywhere you want. Do anything you want.

ALADDIN

Tell me the truth. This is your first time in the marketplace, isn't it?

JASMINE

(looks around, cagey)

Well my first time in this particular marketplace.

ALADDIN

It's the only marketplace we have.

JASMINE

(caught)

Oops.

(ALADDIN and JASMINE laugh.)

ALADDIN

So you don't wanna tell me where you're from. Fine. But I bet wherever it is, it's -- well, it's gotta be --

JASMINE

Boring?

ALADDIN

Beautiful.

(JASMINE is pleased, but she looks away. ALADDIN changes the subject.)

Wow! The Palace looks amazing from here, doesn't it?

JASMINE

(bored)

Oh, yes, it's wonderful. Always perfectly wonderful.

SIDE 2

JASMINE

His name is Aladdin. He's being held somewhere, and you have to release him.

SULTAN

Is this "boy" someone you met while you were roaming the streets?

(JASMINE is silent.)

Jasmine! Members of this family do not consort with the common people.

JASMINE

But we should! YOU should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

SULTAN

Jasmine, my concern is what's "going on" with you.

JASMINE

I've never been happier.

SULTAN

You ran away today, Jasmine! And now that you're back, all you want to talk about is some boy --

JASMINE

Father, please just listen --

SULTAN

You are a Princess! A Princess who must be wed tomorrow!

JASMINE

No!

SULTAN

Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.

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Audition Central: Disney's Aladdin JR.

Score: Jasmine

40

One Jump Ahead (reprise)

Slowly, sweetly $\text{♩} = 96$ Somewhat freely

1-4 4 JASMINE:

The musical score is written on a treble clef staff in 4/4 time. It begins with a tempo marking of 'Slowly, sweetly' and a metronome marking of 96. The first four measures are marked with a '4' above the staff. The tempo then changes to 'Somewhat freely'. The lyrics are: 'Riff-raff,' 'street rat,' I don't buy that! If on-ly they'd look clos-er, would they see a poor boy? No-sir-ree! He's a prince! At least he was to me!_____

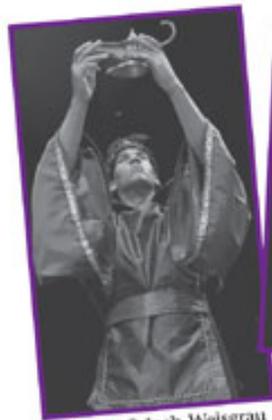
7 *piu mosso* With intensity warmer

11 *ritard.* *rall.* *calando*

(JASMINE exits.)

SCENE 3

(JAFAR'S CHAMBER. JAFAR sits hunched over a desk, scratching away at a document with a quill pen. The NARRATORS enter.)



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Aladdin JR.
North Shore Youth Theatre
at Dunham Woods, MA

Aladdin JR. – Student Book

76

(ALADDIN and JASMINE lock eyes.)

JASMINE

I'd love to!

(ALADDIN takes JASMINE's hand and pulls her onto the MAGIC CARPET.)

Where are we going?

ALADDIN

Where would you like?

JASMINE

Anywhere. Everywhere!

ALADDIN

Funny, that's exactly what I had in mind.

A Whole New World

Freely 1-5 5 Sweetly ♩=120 6-9 4 ALADDIN:

I can show you the world,
shin - ing, shim - mer-ing, splen - did. Tell me, Prin - cess, now
when did you last let your heart de-cide? I can o - pen your
eyes, take you won - der by won - der o-ver, side - ways and

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Aladdin JR. - Student Book

23 **JASMINE:**
A whole new
un - der on a mag - ic car - pet ride.____

26
world, a new fan - tas - tic point of view.____ No-one to
30
tell us "no" or where to go or say we're on - ly dream -
33
ing.

ALADDIN:
A whole new world, a daz-zling place I nev - er knew.____

37 **JASMINE:**
that now I'm in a
____ But when I'm way up here, it's crys-tal clear that now I'm in a
41
whole new world with you.____

____ whole new world with... Now I'm in____ a whole____ new world____ with

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Iago**

Iago is another great comedy role. Like the Genie, he or she need not be the strongest singer, but comedic skills are a must. Iago has several sarcastic jibes and asides. Make sure to work with your actor to stay in character during his or her audience asides. Ideally, this character is not in a parrot costume. Iago should be costumed to suggest a parrot, but should bring human characteristics to Jafar's sidekick.

Vocal Range

Bb3 - D4

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Audition Central: Disney's Aladdin JR.

Script: Iago

SIDE 1

JAFAR

You have news?

IAGO

The Princess is back. Not a scratch on her.

JAFAR

And that thieving boy from the marketplace?

IAGO

In custody - with several scratches.

JAFAR

Excellent.

IAGO

Yeah, I thought you'd be pleased.

JAFAR

"Pleased?"

IAGO

Yeah! Ever heard of it?

JAFAR

(beat)

"Pleased" to be playing nursemaid to a spoiled Princess? "Pleased" to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering idiot remains Sultan!

IAGO

(changing the subject)

What'cha workin' on there, boss?

JAFAR

(sarcastic)

My penmanship.

IAGO

Looks like one very old, very important document.

(JAFAR blows to dry the ink.)

JAFAR

With a nice, new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official--"

IAGO

That would be you.

JAFAR

Let me finish!

(continuing)

"...the Sultan's highest-ranking official" -- that would be me -- "will immediately become betrothed to the Princess and will himself inherit all rights, privileges, and powers of the Sultan."

IAGO

So now all we gotta do is make sure she doesn't fall for anybody before tomorrow.

JAFAR

And if she does, we make sure he has ...

IAGO

A freakish, tragic accident.

JAFAR

A freakish, tragic accident.

(JAFAR and IAGO laugh wickedly.)

IAGO

As you wish, my "Sultan-to-be."

JAFAR

"As I wish!" When have things ever been as I wished?

SIDE 2

(All exit except JAFAR and IAGO.)

IAGO

There's something funny about that guy.

JAFAR

Agreed. Keep your eyes on this "Prince Ali."

(RAZOUL enters.)

RAZOUL

Hey Boss, that boy we found with Princess Jasmine? The boy from the marketplace?

IAGO

(light bulb, aside)

The boy from the marketplace?

JAFAR

Yes, yes, what about him?

RAZOUL

He's escaped?

JAFAR

How exactly does a boy "escape" from a dungeon, Captain?

RAZOUL

Um, well, Boss -- he wasn't exactly in a dungeon ...

JAFAR

I'm waiting.

RAZOUL

The dungeons were all full, so I thought it would be best to put him in your cave.

IAGO

The cave with all your treasures!

JAFAR

He's in my cave? With all my treasures?

RAZOUL

"Treasures?" Nuh-uh, boss - that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing - I mean "collecting" - throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)

JAFAR

That fool! There's no telling where that street rat is by now! He could be anywhere, passing himself off as a sheik, or a maharajah ...

IAGO

Or a prince.

(JAFAR and IAGO lock eyes.)

JAFAR

"Prince Ali!" Of course!

IAGO

(aside)

"Thank you, Iago. That was brilliant!" Aw, shucks, Boss, just doin' my job.

JAFAR

The insolence! The gall of him! Right here under our noses, taunting us! But we'll have the last laugh!

IAGO

Or maybe not.

JAFAR

Why "not"?

IAGO

The guy with the earring.

JAFAR

Who? His musical sidekick? A thoroughly ridiculous person!

IAGO

But powerful.

JAFAR

In what way "powerful?"

IAGO

Ten to one, he's behind that carpet trick.

JAFAR

Because you suspect he's what exactly? A wizard?

IAGO

Better than that.

JAFAR

A sorcerer?

IAGO

Better than that.

JAFAR

What is this? "Three questions"?

IAGO

Nope. Three wishes.

JAFAR

(comprehending)

A genie!

IAGO

Bingo.

JAFAR

A genie, of course!

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Score: Iago

44

Why Me?

Spirited ♩=128
3

swing 8ths
JAFAR:

mf In my for-ma-tive and hun-gry years I was

un-ap-pre-ci-a-ted by my peers. As their slings and ar-rows flew, I would

(Looks at IAGO) IAGO:

pon-der- would-n't you?- Why me? Why me? For a

man of your char-is-ma and mys-tique, You have

JAFAR:

tak-en far too long to reach your peak. Why is my

IAGO: JAFAR:

stat-us al-ways quo? Why does no-one want to know? Poor me? Why

me? Why am I so un-ab-le to ful-fill my true po-ten-tial,---

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Aladdin JR. - Student Book

24 **IAGO:** **JAFAR:**
 — kept down by those you know are small - er fry? In-con-se-

27 **BOTH:** **Accel.**
 30-32 **3**
 quen - tial! What does it take to catch a break!

33 **JAFAR:** **Faster**
 Though it's a - gon - y to bide my time, I've got

36 **IAGO:**
 years and years and years be - fore my prime. Plus, there's

38 **JAFAR:**
 no-one on the scene as re - source-ful or as mean (tee - hee!) as

41 **IAGO:** **JAFAR:** **IAGO:**
 me! Who's the vic - tor? Who a - lone? Who will

43 **JAFAR:**
 o-ver-throw the throne? Who knows what to do and just how bad to be?

46 **IAGO:** **JAFAR:**
 Who's he? M - - E!

(JAFAR and IAGO laugh wickedly and exit as the NARRATORS enter and address the audience.)

Music Theatre International

423 West 55th Street
Second Floor
New York, NY 10019
Phone: (212) 541-4684
Fax: (212) 397-4684

**Audition Central: Disney's Aladdin JR.****Character Breakdown: Jafar**

Jafar is our villain. In order to portray this through casting, consider a taller boy with a changed voice. His songs will not only be more effective, but a deeper voice will help convey Jafar's menace. However, Jafar should be more of a caricature of classic evil villains than someone really scary. Jafar and Iago also share some comic moments, so cast accordingly.

Vocal Range

Ab3 - Eb4

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Audition Central: Disney's Aladdin JR.

Script: Jafar

SIDE 1

JAFAR

You have news?

IAGO

The Princess is back. Not a scratch on her.

JAFAR

And that thieving boy from the marketplace?

IAGO

In custody - with several scratches.

JAFAR

Excellent.

IAGO

Yeah, I thought you'd be pleased.

JAFAR

"Pleased?"

IAGO

Yeah! Ever heard of it?

JAFAR

(beat)

"Pleased" to be playing nursemaid to a spoiled Princess? "Pleased" to be keeping tabs on every petty thief in Agrabah? While day in and day out that blithering idiot remains Sultan!

IAGO

(changing the subject)

What'cha workin' on there, boss?

JAFAR

(sarcastic)

My penmanship.

IAGO

Looks like one very old, very important document.

(JAFAR blows to dry the ink.)

JAFAR

With a nice, new paragraph I just added. Listen to this: "Should an unmarried Royal Princess, who is sole heir to the throne, fail to choose a husband within the time allotted for such selection, the Sultan's highest-ranking official--"

IAGO

That would be you.

JAFAR

Let me finish!

(continuing)

"...the Sultan's highest-ranking official" -- that would be me -- "will immediately become betrothed to the Princess and will himself inherit all rights, privileges, and powers of the Sultan."

IAGO

So now all we gotta do is make sure she doesn't fall for anybody before tomorrow.

JAFAR

And if she does, we make sure he has ...

IAGO

A freakish, tragic accident.

JAFAR

A freakish, tragic accident.

(JAFAR and IAGO laugh wickedly.)

IAGO

As you wish, my "Sultan-to-be."

JAFAR

"As I wish!" When have things ever been as I wished?

SIDE 2

(All exit except JAFAR and IAGO.)

IAGO

There's something funny about that guy.

JAFAR

Agreed. Keep your eyes on this "Prince Ali."

(RAZOUL enters.)

RAZOUL

Hey Boss, that boy we found with Princess Jasmine? The boy from the marketplace?

IAGO

(light bulb, aside)

The boy from the marketplace?

JAFAR

Yes, yes, what about him?

RAZOUL

He's escaped?

JAFAR

How exactly does a boy "escape" from a dungeon, Captain?

RAZOUL

Um, well, Boss -- he wasn't exactly in a dungeon ...

JAFAR

I'm waiting.

RAZOUL

The dungeons were all full, so I thought it would be best to put him in your cave.

IAGO

The cave with all your treasures!

JAFAR

He's in my cave? With all my treasures?

RAZOUL

"Treasures?" Nuh-uh, boss - that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing - I mean "collecting" - throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)

JAFAR

That fool! There's no telling where that street rat is by now! He could be anywhere, passing himself off as a sheik, or a maharajah ...

IAGO

Or a prince.

(JAFAR and IAGO lock eyes.)

JAFAR

"Prince Ali!" Of course!

IAGO

(aside)

"Thank you, Iago. That was brilliant!" Aw, shucks, Boss, just doin' my job.

JAFAR

The insolence! The gall of him! Right here under our noses, taunting us! But we'll have the last laugh!

IAGO

Or maybe not.

JAFAR

Why "not"?

IAGO

The guy with the earring.

JAFAR

Who? His musical sidekick? A thoroughly ridiculous person!

IAGO

But powerful.

JAFAR

In what way "powerful?"

IAGO

Ten to one, he's behind that carpet trick.

JAFAR

Because you suspect he's what exactly? A wizard?

IAGO

Better than that.

JAFAR

A sorcerer?

IAGO

Better than that.

JAFAR

What is this? "Three questions"?

IAGO

Nope. Three wishes.

JAFAR

(comprehending)

A genie!

IAGO

Bingo.

JAFAR

A genie, of course!

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Audition Central: Disney's Aladdin JR.

Score: Jafar

44

Why Me?

Spirited ♩=128
3
swing 8ths
JAFAR:

mf In my for-ma-tive and hun-gry years I was

un-ap-pre-ci-a-ted by my peers. As their slings and ar-rows flew, I would

(Looks at IAGO) IAGO:
pon-der- would-n't you?- Why me? Why me? For a

man of your char-is-ma and mys-tique, You have

JAFAR:
tak-en far too long to reach your peak. Why is my

IAGO: JAFAR:
stat-us al-ways quo? Why does no-one want to know? Poor me? Why

me? Why am I so un-ab-le to ful-fill my true po-ten-tial,---

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24 **IAGO:** — kept down by those you know are small - er fry? **JAFAR:** In-con-se-

27 **BOTH:** quen - tial! What does it take to catch a break! **Accel.**
30-32 **3**

33 **JAFAR:** **Faster** Though it's a - gon - y to bide my time, I've got

36 years and years and years be - fore my prime. **IAGO:** Plus, there's

38 no-one on the scene as re - source-ful or as mean (tee - hee!) as **JAFAR:**

41 **IAGO:** me! **JAFAR:** Who's the vic - tor? **IAGO:** Who a - lone? Who will

43 **JAFAR:** o-ver-throw the throne? Who knows what to do and just how bad to be?

46 **IAGO:** Who's he? **JAFAR:** M - - E!

(JAFAR and IAGO laugh wickedly and exit as the NARRATORS enter and address the audience.)

68

RAZOUL

"Treasures?" Nuh-uh, Boss – that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing – I mean "collecting" – throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)

JAFAR

That fool! There's no telling where that street rat is by now! He could be anywhere, passing himself off as a sheik, or a maharajah ...

IAGO

Or a prince.

(JAFAR and IAGO lock eyes.)

JAFAR

"Prince Ali!" Of course!

IAGO

(aside)

"Thank you, Iago. That was brilliant!" Aw, shucks, Boss, just doin' my job.

JAFAR

The insolence! The gall of him! Right here under our noses, taunting us! But we'll have the last laugh!

IAGO

Or maybe not.

JAFAR

Why "not"?

Aladdin JR. – Student Book

The guy with the earring. IAGO

Who? His musical sidekick? A thoroughly ridiculous person! JAFAR

But powerful. IAGO

In what way "powerful?" JAFAR

Ten to one, he's behind that carpet trick. IAGO

Because you suspect he's what exactly? A wizard? JAFAR

Better than that. IAGO

A sorcerer? JAFAR

Better than that. IAGO

What is this? "Three questions"? JAFAR

Nope. Three wishes. IAGO

(comprehending)
A genie! JAFAR

Bingo. IAGO

A genie, of course! JAFAR

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Audition Central: Disney's Aladdin JR.

Character Breakdown: Sultan

The Sultan should be able to play a father figure convincingly. Although a bit scattered, he needs to be able to portray love and care for Jasmine. Solo singing is not required for this role.

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Audition Central: Disney's Aladdin JR.

Script: Sultan

SIDE 1

JASMINE

His name is Aladdin. He's being held somewhere, and you have to release him.

SULTAN

Is this "boy" someone you met while you were roaming the streets?

(JASMINE is silent.)

Jasmine! Members of this family do not consort with the common people.

JASMINE

But we should! YOU should! How else are you going to know what's going on? Did you know that your "common people" are hungry?

SULTAN

Jasmine, my concern is what's "going on" with you.

JASMINE

I've never been happier.

SULTAN

You ran away today, Jasmine! And now that you're back, all you want to talk about is some boy --

JASMINE

Father, please just listen --

SULTAN

You are a Princess! A Princess who must be wed tomorrow!

JASMINE

No!

SULTAN

Your time is up, Jasmine! You will choose one of the princes you've already met, or I will be forced to choose for you.

SIDE 2

ALADDIN

(turns to JASMINE)

Princess, I have nothing to offer you. No money, no jewels, no lands. No special powers, no important friends. But I will stand by you, and with you, no matter what. That's the only offer I can make.

(deep breath)

Whew!

(to GENIE)

Now that was hard.

SULTAN

Young man, that's the best offer any father could ask for. You've taught me something important today.

(to JASMINE)

It's time for me to be a better father ... and a better ruler.

JASMINE

Then we have your permission?

SULTAN

Well, am I Sultan, or not?

(to TOWNSPEOPLE)

From this day forth, the Princess of Agrabah shall marry whomever she chooses, whenever she chooses!

TOWNSPEOPLE

Yay!

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Narrators**

Your five Narrators can be any combination of boys and girls. All should be able to sing well and be able to speak clearly since they are responsible for setting scenes and advancing the plot. Comedic skills are a plus. Two of your Narrators may also be Magic Carpet puppeteers.

Vocal Range

B3 - C4

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Audition Central: Disney's Aladdin JR.

Script: Narrators

NARRATOR 1

It won't be long now, folks. There's the Grand Vizier, Jafar, the Sultan's right-hand man. Renowned for saying: "Ask not what your country can do for you. Ask what you can do for me."

NARRATOR 2

And there's Razoul, Jafar's right-hand man, Captain of the Royal Guard despite being dropped on his head as a baby.

NARRATOR 3

And there's Iago, Jafar's right-hand ... parrot. And believe me, folks, this bird's verbal skills are off the chart.

IAGO

Verbal, schmerbal. A parrot never gets any respect.

NARRATOR 1

Jafar! Jafar! Is it true that since you've been Vizier, the local crime rate has plummeted?

JAFAR

No kidding.

NARRATOR 2

Jafar! Jafar! Any predictions about Princess Jasmine's future husband?

JAFAR

No contest.

NARRATOR 3

Jafar! Jafar! Any truth to the rumor you'd like to be Sultan yourself one day?

JAFAR

No comment.

(GONG! The ROYAL FAMILY enters.)

NARRATOR 4

Ah, the main event. The moment we've all be waiting for. There's the Sultan: ruler of all he surveys ... and anything else that happens to be lying around.

NARRATOR 5

And next to him, for a very special, very limited engagement, the beautiful Princess Jasmine!

NARRATOR 4

And now, it appears the Sultan is about to address the crowd.

SULTAN

People of Agrabah, my loyal subjects! Today is a great day in our history!

ALL

Yay!

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Audition Central: Disney's Aladdin JR.

Score: Narrators

PROLOGUE

*(Dim light. Five NARRATORS enter.)**Arabian Nights (part 1)*

$\text{♩} = 132$ *(with intensity and wonder)*

1-7 **NARR. 1:** **NARR. 2:**
mf Oh, I come from a land, from a

10 **NARR. 3:** **NARR. 4:**
 far a - way place where the car - a - van cam - els roam. It's all

13 **NARR. 5:** **NARR. 1:** **NARR. 2:** **NARR. 3:**
 flat and im-mense and the heat is in-tense. It's a fur-nace! But, hey, it's

16 **GROUP 1:** **GROUP 2:** **GROUP 3:**
 home. When the wind's from the east and the sun's from the west and the

19 **ALADDIN:** **JASMINE:** **GENIE:**
 sand in the glass is right, come on down, stop on by, hop a

22 **ALL:**
 car - pet and fly to an - oth - er Ar - a - bi - an night!

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Aladdin JR. – Student Book

20

25 *ff* Ar - a - bi - an nights _____ like Ar - a - bi - an days

29 more of - ten than not are hot - ter than hot in a lot - ta good

32 ways... 33-51 19

The musical score consists of three staves. The first staff (measures 25-28) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody with triplets and a fermata over the word 'nights'. The second staff (measures 29-32) continues the melody with more triplets and a fermata over 'hot'. The third staff (measures 33-51) shows a long rest for the vocal line, with a piano dynamic marking and a fermata over the word 'ways...'. The number '19' is written above the staff.

(Lights come up to reveal:)

SCENE 1

(AGRABAH – THE PALACE GATES. TOWNSPEOPLE assemble expectantly. NARRATORS pull out microphones and announce/ interview à la "the red carpet.")

NARRATOR 1

Welcome to Agrabah, City of Enchantment!

NARRATOR 2

Where every beggar has a story and every camel has a tail!

NARRATOR 3

The big day has finally arrived, and you're all just in time to join the festivities.

NARRATOR 4

Yes, friends, this is the day when we finally find out who Princess Jasmine's future husband will be!

NARRATOR 5

While we wait for the Royal Family to take their places in the Royal Box, let's get the mood on the street. You!

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Razoul**

Razoul also need not be the strongest singer. Cast a student with good comedic skills who can carry a tune. Razoul should be played as highly incompetent - always making mistakes. Cast a student who can play the role a la The Three Stooges.

Vocal Range

C3 - E4

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Audition Central: Disney's Aladdin JR.

Script: Razoul

SIDE 1

(A CAVE ON THE OUTSKIRTS OF AGRABAH. Two GUARDS enter a dimly lit space with ALADDIN, who struggles to free himself from their grip. RAZOUL enters.)

RAZOUL

Here we are. Make yourself uncomfortable.

GUARD 1

Hey, Boss? How come we had to drag him all the way out here to this cave?

GUARD 2

Yeah, Boss. Jafar said to put him in the dungeon.

RAZOUL

Jafar forgets that all the dungeons are full of prisoners already.

GUARD 1

So now he's filling up caves?

RAZOUL

This kid's a special case.

ALADDIN

I'm not special. I don't need a cave.

RAZOUL

You won't need it for long, that's for sure.

ALADDIN

Really? Where am I going?

SIDE 2

(All exit except JAFAR and IAGO.)

IAGO

There's something funny about that guy.

JAFAR

Agreed. Keep your eyes on this "Prince Ali."

(RAZOUL enters.)

RAZOUL

Hey Boss, that boy we found with Princess Jasmine? The boy from the marketplace?

IAGO

(light bulb, aside)

The boy from the marketplace?

JAFAR

Yes, yes, what about him?

RAZOUL

He's escaped?

JAFAR

How exactly does a boy "escape" from a dungeon, Captain?

RAZOUL

Um, well, Boss -- he wasn't exactly in a dungeon ...

JAFAR

I'm waiting.

RAZOUL

The dungeons were all full, so I thought it would be best to put him in your cave.

IAGO

The cave with all your treasures!

JAFAR

He's in my cave? With all my treasures?

RAZOUL

"Treasures?" Nuh-uh, boss - that cave with all the old junk.

JAFAR

Idiot! Those are precious items I've been stealing - I mean "collecting" - throughout my long career in public service. That filthy urchin could have stolen a fortune!

(beat)

Razoul! Why are you standing there? Go and find that boy! And this time bring him to me.

RAZOUL

Right away, Boss! Right away!

(RAZOUL exits.)

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MUSIC THEATRE
INTERNATIONAL

Audition Central: Disney's Aladdin JR.

Score: Razoul

84

J A F A R

Not just any lamp, you fools. A magic lamp. And now we've lost it forever!

I A G O

Oh, Boss ... ah, Boss ...

J A F A R

What is it, Iago?

I A G O

Looking for ... this!

(IAGO produces the lamp from behind his back with a toothy grin. JAFAR ignores IAGO's expression and grabs the lamp.)

I A G O

"Good job, Iago!" "Way to go, Iago." "Thanks for finding the lamp!" Nothing. I get nothing here!

(JAFAR thrusts the magic lamp into the air.)

J A F A R

At last, the Lamp is mine!

Why Me (reprise)

Easy, swing 8ths ♩=134

The musical score is written on two staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of 'Easy, swing 8ths ♩=134'. It features a triplet of eighth notes (marked '1-3' and '3') followed by a rest. The lyrics 'This san-dy lit-tle land will be the first of your do-' are aligned with the notes. The second staff starts with a treble clef and a 7-measure rest. The lyrics 'min - ions. Soon all the world will scrape and bow to' are aligned with the notes. The score includes performance directions: 'GUARDS:' above the first staff and 'JAFAR:' above the second staff.

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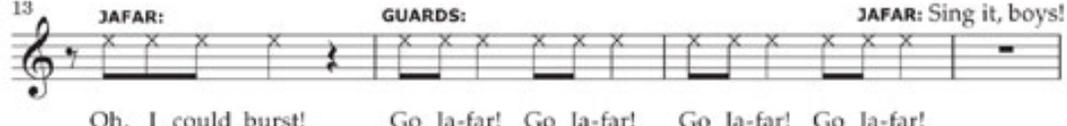
Aladdin JR. – Student Book

10 **GUARDS:**



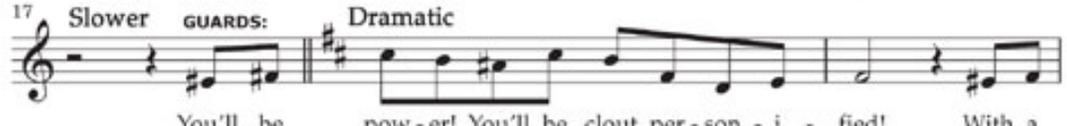
me - Yes, sir! and your o - pin - ions___ Ja - far the First!

13 **JAFAR:** **GUARDS:** **JAFAR:** Sing it, boys!



Oh, I could burst! Go Ja-far! Go Ja-far! Go Ja-far! Go Ja-far!

17 **Slower** **GUARDS:** **Dramatic**



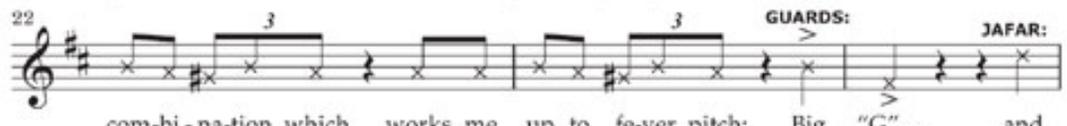
You'll be pow - er! You'll be clout per - son - i - fied! With a

20 **JAFAR:**



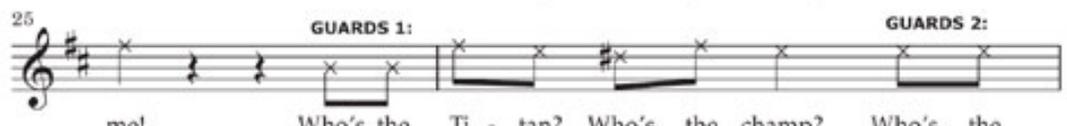
ge - nie and sheer ma - gic by your side. It's a

22 **GUARDS:** **JAFAR:**



com-bi - na - tion which works me up to fe-ver pitch: Big "G"... and

25 **GUARDS 1:** **GUARDS 2:**



me! Who's the Ti - tan? Who's the champ? Who's the

27 **JAFAR:**



mas-ter of the lamp? Who's the one who'll take up pa-ges in *Who's Who?*

30 **GUARDS:** **JAFAR:** *(mad laughter)* **JAFAR:** Now, let's go ruin a wedding! 33-35 **3**



Who? Why me!

(JAFAR, IAGO, RAZOUL and GUARDS laugh malevolently as they exit.)

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Audition Central: Disney's Aladdin JR.

Script: Guards

SIDE 1

(A CAVE ON THE OUTSKIRTS OF AGRABAH. Two GUARDS enter a dimly lit space with ALADDIN, who struggles to free himself from their grip. RAZOUL enters.)

RAZOUL

Here we are. Make yourself uncomfortable.

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Hey, Boss? How come we had to drag him all the way out here to this cave?

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Yeah, Boss. Jafar said to put him in the dungeon.

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ALADDIN

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Guards**

The Guards, including Razoul, need not be the strongest singers. Cast students with good comedic skills who can carry a tune. The Guards and Razoul should be played as highly incompetent - always making mistakes. Cast students who can play the roles a la The Three Stooges.

Vocal Range

C3 - E4

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MUSIC THEATRE
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Audition Central: Disney's Aladdin JR.

Score: Razoul

84

J A F A R

Not just any lamp, you fools. A magic lamp. And now we've lost it forever!

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Nothing. I get nothing here!

(JAFAR thrusts the magic lamp into the air.)

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At last, the Lamp is mine!

Why Me (reprise)

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me - Yes, sir! and your o - pin - ions___ Ja - far the First!

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Oh, I could burst! Go Ja-far! Go Ja-far! Go Ja-far! Go Ja-far!

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You'll be pow - er! You'll be clout per - son - i - fied! With a

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ge - nie and sheer ma - gic by your side. It's a

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com - bi - na - tion which works me up to fe - ver pitch: Big "G"... and

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Who? Why me!

(JAFAR, IAGO, RAZOUL and GUARDS laugh malevolently as they exit.)

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Ensemble**

Your Ensemble consists of Townspeople, Shop Owners, a Baker, a Matron, Harem Girls, Visiting Princes, etc. They should be good actors who sing well, as they are featured in all of the production numbers. There are opportunities for many featured moments for your ensemble members.

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Audition Central: Disney's Aladdin JR.

Score: Ensemble

52

37 **SOLO 1:** **SOLO 2:** **SOLO 3:**
 pride our-selves on ser-vice. You're the boss, the king, the shah...
 40 — Say what you wish. It's yours! True dish, how 'bout a
 43 lit-tle more bak-la-va? — Have some of column "A". Try
 47 **GENIE:**
 all of col-umn "B". — I'm in the mood to help you, dude, you ain't
 51 53-68 **16** **ALL:**
 nev-er had a friend like me. Wa-ah - ah...
 70 **GENIE:** **ALL:** **GENIE:**
 Oh my! — Wa-ah - ah — No no! —
 73 **ALL:** **GENIE:**
 Wah ah ah — Na na na! — Oh! Oh! Oh! Oh!
 76
 Can your friends do this? Can your friends do
 79
 that? Can your friends pull this out their lit-tle hat?!

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83-90 **8** **ALL:**

Mis-ter A - lad-din, sir, have a wish or two or three.

94 **GENIE:** **GROUP 1:**

I'm on the job, you big na - bob. You ain't

97 **GROUP 2:** **GROUP 1:**

nev - er had a friend, nev - er had a friend. You ain't

99 **GROUP 2:** **ALL:**

nev - er had a friend, nev - er had a friend. You ain't nev - er

102

had a friend like

105 **GROUP 1:**

me. Like me. Like

GROUP 2:

Wah-ah - ah Oh, my! Wah-ah - ah No, no!

109 *(shouted)*

me. You ain't nev - er had a friend like me!

Wah ah ah Na na na! You ain't nev - er had a friend like me!

(CHORUS exits.)

60

Prince Ali

1-9 Proudly $\text{♩}=96$ **9** *ff* **ALL:**

Make way for Prince A - li! Say

(An entourage of **DANCERS, HAREM GIRLS** and **ATTENDANTS enters.**) **GROUP 1:**

15 hey, it's Prince A - li! Hey! Clear the way in the

20 **GROUP 2:** ol' ba-zaar! Hey you! Let us through! It's a bright new star! Oh **GROUP 3:**

23 **ALL:** come! Be the first on your block to meet his eye! Make

(**GENIE enters, followed by ALADDIN on the MAGIC CARPET.**) **GENIE:** (sung or shouted)

27 way, here he comes, ring bells, bang the drums! Are you gon-na love this

30 **ALL:** **Bright 4** guy! Prince A - li! Fab - u-lous he! A - li A - ba - bwa!

34 Gen-u - flect! Show some re - spect! Down on one knee!

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38 **GENIE:**
Now try your best to stay calm. Brush

41 **ALL:**
up your Sun - day sa - laam. Then come and meet his spec - tac -

44
- u - lar co - ter - ie! Prince A - li! Might - y is he! A - li A -

49
ba - bwa! Strong as ten reg - u - lar men - de - fin - ite -

53 **SOLO 1:** **SOLO 2:**
ly! He faced the gal - lop - ing hoards! A

57 **SOLO 3:**
hun - dred bad guys with swords! Who sent those goons to their

60 **ALL:** **WOMEN:**
lords? Why, Prince A - li! He's got sev - en - ty -

64 **MEN:**
five gold - en cam - els. Pur - ple pea - cocks, he's

68 **WOMEN:**
got fif - ty - three. When it comes to ex - o - tic type

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**Audition Central: Disney's Aladdin JR.****Character Breakdown: Magic Carpet**

The Magic Carpet works best when treated as a character in the show. Rather than a platform on wheels with no personality, having two actors puppeteer the carpet adds much more fun and creativity. Empower your two actors to work together to show how they would react emotionally to the action onstage. Details on how to create and manipulate the Magic Carpet follow in the "Props Suggestions" section.

