

## CHARACTER TRACKING

**CAST SIZE:** 12 – 6 men, 6 women (may also be produced with a larger cast)

Larger doubling of roles are noted; however, all characters double as smaller parts, including town staff, passengers, children, and animals.

TRACK	PRIMARY ROLE	SECONDARY ROLES	AGE RANGE	VOCAL TYPE
1	Diane	Crystal, Brenda	50s-60s	Warm, natural contemporary Soprano with strong mix up to D.
2	Hannah	Margie, Mickey	40s-60s	Contemporary Soprano with strong pop belt and mix up to E.
3	Janice	Britney, Flight Attendant	20s	Contemporary Soprano with strong pop belt and a mix up to E.
4	Beulah	Delores	40s-60s	Mezzo with belt up to B.
5	Bonnie	Martha	30s-40s	Mezzo with belt up to B.
6	Beverley	Annette, Reporter	40s-50s	Strong mezzo with an easy mixed or belted C#.
7	Oz	Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, Head Cardiologist	30s-50s	Strong contemporary Tenor up to G.
8	Kevin T	Garth, President Bush	30s-40s	Strong contemporary Tenor up to G.
9	Kevin J	Dwight, Ali	30s-40s	Tenor or Baritenor.
10	Bob	Muhumuza, Captain Bristol	20s-40s	Baritone.
11	Claude	Derm, Brenda's Brother, Eddie	40s-60s	Gruff, natural sounding Baritone with a strong high G. Baritone.
12	Nick	Doug, Officer Stephenson, Male Townsperson	50s-60s	Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility.