

## PRODUCTION NOTE AND STATEMENT

### AUTHOR/DIRECTOR'S NOTE

First let me thank you for doing FORVER PLAID. It has been a joy to work on this edition during these chaotic times.

I have just presented a benefit-concert version of FOREVER PLAID for the 30th Reunion of members of the original company. It was live in an outdoor, drive-in movie set up. The audience remained in their cars. Members of the original companies of Plaid performed songs from the show. We used most of the props of the show plus we added some social distancing props, costumes and accessories.

I restaged the show so that the actors never touched each other and stayed at least 8 feet apart while singing. I rethought the staging to achieve the same intimate and humorous effect even though the stage was 40 feet wide and 32 feet deep. This lead me to re-imagine the entire show with what I learned from that experience.

Our audience was in their cars and the sound came through their cars' stereos. There were several 'jumbotrons' and we used a lot of video for illustrating some of the great talents that we pay tribute to in the show. The audience honked and flashed their headlights in lieu of their applause. It was an overwhelmingly joyous and socially responsible theatre event.

In this version, I've explored creative innovative ways to achieve a great deal of warmth and merriment no matter if you are in doors, in a tent or out doors.

In the script you will find new dialogue and a few new lyrics and voiceovers.

In addition to the script, in the back, there is a guide and restaging suggestions for each moment in the show.

I have offered to re-write the opening chant to reflect your city or theatre.

I hope you find that there is a new safe way to keep live theatre, well alive during this time.

Plaidly,

Stuart Ross