

EDGES Song Pack – Optional/Revised Material

Original Version: Premiered at Kerrytown Concert House in 2005

CURRENT MATERIALS SONG LIST

Become
Boy With Dreams
Caitlyn and Haley
Be My Friend
Transition #1
Lying There
In Short
I Once Knew
Transition #2
I Hmm You
I've Gotta Run
Man of My Dreams
Transition #3
Part of a Painting
Ready to Be Loved
Coasting

CURRENT MATERIALS ORCHESTRATIONS

Bass
Drums
Piano Vocal Score
Full Score Available

Revised Version: Remounted at Capital Repertory Theatre in 2007

SONG PACK (OPTIONAL/REVISED MATERIAL)

Become
Monticello
Lying There
I Hmm You
Along the Way
Pretty Sweet Day
Transition #2
Perfect
Better
Coasting
In Short
Transition #3
Dispensable
I've Gotta Run
I Once Knew
Part of a Painting
Transition #4
Ready to Be Loved
Like Breathing

SONG PACK ORCHESTRATIONS

Piano Vocal Score

Song Pack included in Rental Set.

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AUTHOR'S NOTE

In April of 2005, we wrote our first musical work, the song cycle EDGES. It premiered at the Kerrytown Concert House in Ann Arbor, MI during our sophomore year of college at the University of Michigan. Shortly after that, the show was made available for licensing by Music Theatre International, and the materials from 2005 production were replicated for licensees to use. In 2007, we reworked a great deal of the material and remounted the show at Capital Repertory Theatre in Albany, NY. That production included many new songs (to replace ones that we cut from the show), revised lyrics, and incorporated a new running order.

That updated version of EDGES is now being included as a supplemental song pack when the show is licensed from MTI. You should now have in your possession the original materials from the 2005 production along with the supplemental song pack representing updated materials from the 2007 version. As has always been the case, we still encourage producers, directors and performers to create the version of EDGES that speaks to them. The updated version of the show that is included here adds more material and reflects the final version that we completed and staged in 2007. While this is the iteration of the show that we encourage licensees to use, we are open to the inclusion of cut songs from the original EDGES. We ask that when there are two versions of the same song, you use the revised version from the Capital Repertory Theatre production.

While this new song pack does include updated piano-vocal sheets and a revised libretto, drum and bass parts have not yet been incorporated. It's something we hope to add in the future, but for now we hope that those producing this new version can supplement the piano-vocal score with whatever additional orchestrations they are able to create. Again, we encourage you to experiment.

Thank you for licensing EDGES and for supporting our work. For further information on the original intent and context of the show, please read our authors' note included in the older version of the libretto.

—Benj Pasek & Justin Paul