



MUSIC THEATRE
INTERNATIONAL

PLEASE FORWARD THIS TO YOUR DIRECTOR AND MUSIC DIRECTOR!

Dear Theater Teachers and Students,

Thank you so much for choosing *Mean Girls* for your school! When I wrote the movie in 2003 (Were you even born?!), I set out to write truthfully and with humor about relational aggression among girls. I hoped that if we could recognize this behavior in ourselves, and laugh about it, it would be easier to stop doing it. Spoiler alert: I did not fix the world! Relational aggression is still around. And it's not just among girls. We see it everywhere, from the highest branches of government to the preschool playground. But I still believe that this story can help us cope through humor, and also now through singing.

I've been looking forward to high school productions of *Mean Girls* from the day we opened on Broadway. As a former drama club member, I knew that a show with five female leads would be great news for most schools. As a former youth theater director, I hoped that letting students play characters their own age, with a story they can relate to, would be fun and lead to some great conversations.

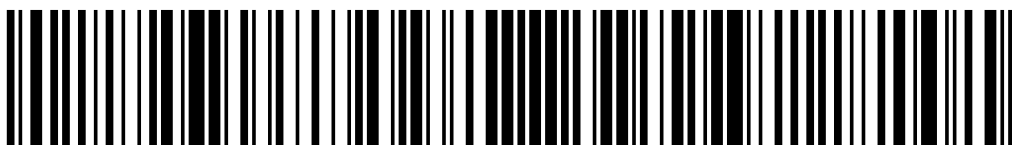
Creating the High School Version of the show, we felt it was important to help you perform the version of *Mean Girls* that best suits your community. So instead of a pre-edited script (as with a School Edition), you will receive an unedited Broadway version, accompanied by these approved changes, which address moments in the original show that teachers have identified as potentially challenging for some schools. This way you can pick and choose what works (and does not work) for your school community.

Lastly and most importantly: On Broadway and in our National Tour productions, we made diversity and inclusion a priority. We expect you to do the same. We understand that every school is different and that given the demographics of your community, not every role will be cast the same way as the Broadway production. We're not asking you to recreate the Broadway version of the show; rather, we want you to create the best version for your school while embracing an inclusive and diverse approach to casting.

Be good to each other and have fun. I truly can't wait to see what you all do!

Sincerely,

Tina Fey
New York City



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PAGE # DIALOGUE/ LYRIC

SUGGESTION

3	Who'll talk about dreams and boys and life and,not kill ev'rything in sight.	"Who'll talk about dreams, and boys and science/ 'Cause that's what girls do, right?"
5	"New kid's a white hot mess"	"New kid's a true hot mess"
7	"Take your top off!"	Option to not say that line.
8	"Not unless you're gonna tickle my back, bitch!"	Replace "bitch" with "freak" "dork" "creep" or "perv".
9	"And then in the spring, we do Condoms and Choking."	"And then in the spring, we do Self-esteem and Choking."
13	"And if you like blowing... and fingering"	And if you like marching with tromboners.
14	"There's Girls that eat their feelings and girls that don't eat. They're not a lifetime movie but they might be."	"The cliques, the clubs, the sports groups, they all have their seat, and I'll help you find your way around them."
18	"I never weigh more than one-fifteen."	I'm the prettiest poison you'll ever see./ All the filters you use look just like me
21	"All you gotta do is jump one time--"	"All you gotta do is--"
21	"Bitch"	"Witch."
23	"Hahaha! That is tits!--" "She means, that's great!"	Option to not say these lines.
36	"Did you fly bitches come in through the garage?"	"Did you fly mamas come in through the garage?" OR "Did you fly hotties come in through the garage?"
36	Well, who are you?! We haven't had new meat in our little lady taco in so long.	Well, who is this new badass Girlboss Power Beyotch?!
38	"Space-dyke."	"Space-lez."
40	"Karen's had sex with eleven people and I've never told anyone." "That's good of you."	"Karen hooked up with eleven people and I've never told anyone." "That's good of you."
42	"Those bitches!"	"Impossible!"
44	"Shit"	"Dang"
44	"Cause that shit always works."	"Cause that foolery always works."
49	"Thank you, that would be tits!"	"Thank you, that would be awesome!"
54	"Space-dyke"	"Space-lez"
64	"Karen, I can see your bra." "It's on purpose. I'm going for a look." "Is it girl who's slept with eleven people? 'Cause you're nailing it."	"Karen, I can see your bra." "It's on purpose. I'm going for a look." "If it's 'girl who hooked up with 11 people,' you're nailing it."

65	"Awwwwwwww.....Don't bring me no little-ass white girl booty!"	"Awwwww... Don't bring me no little butt rich girl booty!"
79	"So you can take their mom's oxy. Stop. Stick to vodka and Stop."	So you can drink their mom's vodka. Stop. Stick to seltzer and stop.
84	"Those bitches!"	"AAAAAAAAAAGHHH"
87	Whose House is this	Optional cut version provided as a song pack. Lyrics below

**"Whose House Is This?"
Optional version**

KAREN/SOPRANOS/BARITONES:
WHOSE HOUSE IS THIS?

WHOSE HOUSE IS THIS?

WHOSE HOUSE IS THIS?

ALTOS/TENORS/F8/M4:

IT'S MY HOUSE NOW!

IT'S MY HOUSE NOW!

IT'S MY HOUSE NOW!

KEVIN G:
SERIOUSLY: WHOSE HOUSE IS THIS?

HEAR ABOUT A PARTY?
HERE'S THE PROCEDURE:
TEXT ALL YOUR FRIENDS,
TELL 'EM WHERE TO MEET 'CHA.

SO YOU KNOW NOBODY
THAT'S NOT WHAT COUNTS,
IT'S SOMEBODY'S HOUSE
AND THEY GOT NO BOUNCER!

KAREN/SOPRANOS/BARITONES:
WHOSE HOUSE IS THIS?

WHOSE HOUSE IS THIS?

WHOSE HOUSE IS THIS?

ALTOS/TENORS/F8/M4:

IT'S MY HOUSE NOW!

IT'S MY HOUSE NOW!

IT'S MY HOUSE NOW!

KEVIN G:
SERIOUSLY: WHOSE HOUSE IS THIS?

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SUGGESTION

98 "You think your shit don't stink"

"You think your crap don't stink"

99 "Is this true? Rachel Hamilton fills her inhaler with vodka? Is that-- does that work?"

"Is this true? Rachel Hamilton fills her inhaler with beer? Is that

99 "What does this say? Caitlyn Caussin has what?" "Hairy nips."

"What does this say? Caitlyn Caussin has what?" "Chin hairs."

100 "Janis is a space-dyke!"

"Janis is a space-lez!"

102 "And why would Regina refer to herself as a "shady chunked out fugly cow?"

"And why would Regina refer to herself as a cow?"

104 "Alyssa, I'm sorry I called you a gap-toothed bitch."

"Alyssa, I'm sorry I called you gap-toothed."

106 "Just raise your right finger"

"Just raise your right hand now"

106 "So here's my right finger"

"Just raise your right hand now"

107 "Ev'ry asshole has opinions"

"Ev'ryBODY's got opinions"

108 "So you can take your fake apology, roll it up tight and shove it up your fat hairy pee-hole."

"So you can take your fake apology, roll it up tight and shove it up your--"

110 "W.H.O.R.--"

Option to cut this line

111 "Caucasian thumbs up!"

"Thumbs up, thumbs up, thumbs up!"

113 "Martin, get off my dick."

"Martin, chill!"

117 "You're going down, slut."

"You're going down."

121 "And people say I'm a bitch."

And people say I'm a monster.

121 "honestly I'd rather be "bitch"

Honestly I'd rather be 'a monster.'

125 "So, get off their dicks."

"So, chill out!" OR "Get off their jock!" or "Cease and de-stop!"