

Statement for productions of INTO THE WOODS.

“Time” is an important element in any production of INTO THE WOODS. The plot kicks into gear the moment the Witch tells the Baker and his Wife that to lift the spell they must deliver the Witch’s items: *“Before the chime of midnight, in three days time.”* From that moment on, the clock is ticking and everything must drive forward to meet that goal. It’s very important that this urgency underlies both the book scenes and where appropriate, the songs. The same can be said of the second act with the looming presence of the Giant. This swiftness and energy will make for a sparkling (and shorter) production!

JL