



Disney
THE

LION KING

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EXPERIENCE



Mini ShowKit®



JR EDITION



Script

On the subsequent pages, you will find a script for a scene and song from Disney's *The Lion King JR.* We've also included Production Tips to help you through the process of directing your students.

Synopsis

RAFIKI gathers the **ANIMALS** of the Pridelands to welcome the newborn cub of King **MUFASA** and Queen **SARABI** (*Circle of Life with Nants' Ingonyama*). The king's jealous brother **SCAR**, no longer heir to the throne, skips the ceremony, upsetting Mufasa. Time passes (*Grasslands Chant*) and **YOUNG SIMBA** grows into a curious young lion. Mufasa explains the circle of life and that Young Simba will one day be king of the Pridelands. Young Simba shares this news with Scar, who encourages his nephew to visit the forbidden Elephant Graveyard. Young Simba finds his best friend **YOUNG NALA** hunting with **SARAFINA** and the **LIONESSES** (*The Lioness Hunt*) and invites her on his adventure. Once they ditch their overbearing babysitter **ZAZU** (*I Just Can't Wait to Be King*), the cubs encounter the ravenous **SHENZI**, **BANZAI**, and **ED** in the graveyard. Mufasa arrives and pummels the hyenas, then takes the cubs home. Scar emerges from the darkness to recruit the **HYENAS** in his murderous plan to become king (*Be Prepared*). Back in the Pridelands, Mufasa reprimands Young Simba then shares the guidance of their ancestors, up among the stars (*They Live in You*).

Enacting his plan, Scar leaves Young Simba alone in the gorge and signals the hyenas to scare a herd of wildebeest (*The Stampede*). Scar alerts Mufasa, who leaps into the stampede to save his son. Mufasa rescues Young Simba, but Scar pushes his brother back into the gorge, where he is trampled. Scar blames Young Simba for the king's death and tells him to run away and never return. As Sarabi, Young Nala, Rafiki, and the lioness mourn the loss of Mufasa and Young Simba (*The Mourning*), Scar assumes the throne, uniting lions and hyenas under his dark reign. Lost in the desert, Young Simba meets **TIMON** and **PUMBAA**, who take him to their "worry-free" jungle home (*Hakuna Matata*).

Under Scar's reign, the Pridelands are nearly destroyed. Now grown, **NALA** decides to leave and seek help (*Shadowland*). To her delight, she finds **SIMBA** alive in the jungle (*Can You Feel the Love Tonight*). Nala urges him to take his rightful place as

king, but still ashamed, Simba refuses. Rafiki appears and helps Simba remember his father (***He lives in You***). With newfound courage, Simba agrees to return to the Pridelands. Timon and Pumbaa distract the hyenas (***Luuu Hawaiian Treat***) while Nala rallies the lionesses. Simba confronts his uncle, the truth of Mufasa's murder is revealed, and Scar runs away, pursued by angry hyenas. With peace restored in the Pridelands, Simba takes his place as king and the circle of life continues (***Finale***).

Characters

RAFIKI – a mysterious and wise mandrill

ENSEMBLE – the animal inhabitants of the Pridelands, including the wildebeest; also transform into the jungle and desert

MUFASA – a lion, king of the Pridelands, and Simba's father

SARABI – a lioness, queen of the Pridelands, and Simba's mother

ZAZU – a hornbill; Mufasa's loyal yet fretful attendant

SCAR – a lion; Mufasa's jealous brother

YOUNG SIMBA / SIMBA – a curious, eager lion who will one day be king

LIONESSES – the female lions who care for the Pridelands

YOUNG NALA / NALA – a spunky, brave lioness and Simba's best friend

SARAFINA – a lioness; Nala's mother

BANZAI – a scruffy male hyena who serves Scar

SHENZI – a tough female hyena who serves Scar

ED – a dimwitted male hyena who serves Scar

HYENAS – stinking, mangy animals who live outside the Pridelands

TIMON – a sarcastic, outgoing meerkat who lives in the jungle

PUMBAA – a gentle, kind-hearted warthog and Timon's best friend

Begin Script Excerpt

(YOUNG SIMBA enters and collapses on the desert. TIMON and PUMBAA enter.)

TIMON

(seeing YOUNG SIMBA)

Yikes, it's a lion! Run, Pumbaa! Move it!

PUMBAA

Aw, Timon – look at him. He's so cute and all alone. Can we keep him?

TIMON

Pumbaa, are you nuts? You're talking about a lion! Lions eat guys like us!

PUMBAA

Maybe he'll be on our side!

(A dejected YOUNG SIMBA gets up and starts to leave.)

TIMON

Hey, where ya goin'?

YOUNG SIMBA

Nowhere.

TIMON

Gee. He looks blue.

PUMBAA

I'd say brownish-gold.

TIMON

No, no, no. I mean he's depressed.

PUMBAA

Oh.

(to YOUNG SIMBA)

So what's eatin' ya?

TIMON

Nothin'! He's at the top of the food chain. Ha-ha-ha...

(no response)

So! Where ya from?

YOUNG SIMBA

Doesn't matter. I can't go back.

TIMON

Ah, you're an outcast! That's great! So're we!

PUMBAA

Whad'ja do, kid?

YOUNG SIMBA

Something terrible. But I don't want to talk about it.

PUMBAA

Ya know, in times like this, my buddy Timon here says: You gotta put your behind in the past.

TIMON

No, no, no! It's: You gotta put your past behind you.

PUMBAA

Oh.

TIMON

Look, kid, bad things happen, and you can't do anything about it. Right?

YOUNG SIMBA

Right.

TIMON

Wrong! When the world turns it's back on you, you turn your back on the world. Repeat after me: *Hakuna matata*.

YOUNG SIMBA

What?

PUMBA

Ha-ku-na ma-ta-ta.
(*explaining*)

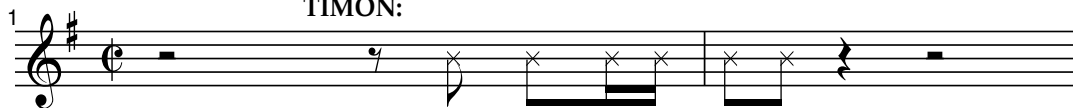
It means "no worries."

(TRACK - HAKUNA MATATA)

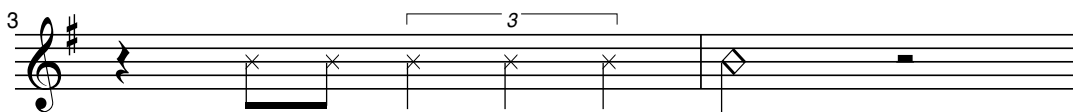
HAKUNA MATATA

Slowly

TIMON:

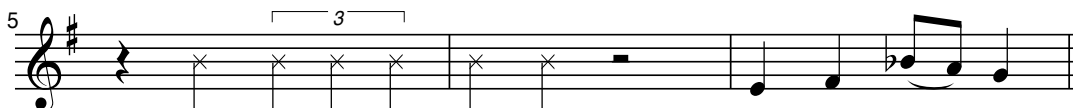
1 

Ha - ku - na ma - ta - ta,

3 

what a won - der - ful phrase!

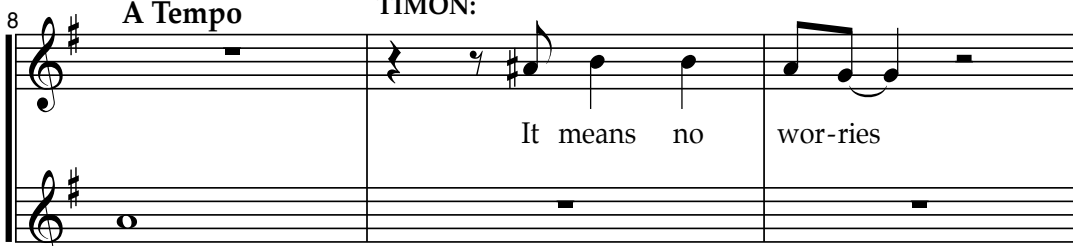
PUMBAA:

5 

Ha - ku - na ma - ta - ta, ain't no pass - ing

A Tempo

TIMON:

8 

It means no wor-ries


craze!

BOTH:

11 

for the rest of your days.

It's our

14 

problem free phi - los - o-phy:

17 

Ha - ku - na ma - ta - ta.

YOUNG SIMBA

Hakuna matata?

PUMBAA

Yeah. It's our motto!

YOUNG SIMBA

What's a motto?

TIMON

Nothin'! What's-a-motto with you?!

(The desert transforms into a verdant, lush jungle.)

PUMBAA

Hakuna matata: These two words will solve all your problems.

28 ALL:

Ha - ku - na ma - ta - ta, what a won - der - ful

31

phrase! Ha - ku - na ma -

33

ta - ta, ain't no pass - ing craze.

(More green descends – they are now deep in the jungle. YOUNG SIMBA joins in the song... his first step toward accepting their lifestyle.)

36 YOUNG SIMBA:

It means no wor - ries

38 TIMON: Sing it, kid!

for the rest of your days!

40 **ALL:**

It's our pro-blem free _____ phi -

43 **TIMON, PUMBAA,
YOUNG SIMBA:**

los - o - phy:— _____ Ha -

ENSEMBLE:

Ha - ku - na ma -

45

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ENSEMBLE 1:

ta - ta. Ha -

47 **(TIMON, PUMBAA
YOUNG SIMBA):**

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

(ENSEMBLE 1):

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ENSEMBLE 2:

Ha -

(YOUNG SIMBA exits.)

49

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha -

(Time passes. An older SIMBA enters.)

SIMBA:

51

ku - na ma - ta - ta. Ha - ku - na! It means no

ku - na ma - ta - ta. Ha - ku - na!

ku - na ma - ta - ta. Ha - ku - na!

53

wor-ries for the rest of your days!

56

ALL:

It's our problem free phi - los - o - phy:

TIMON, PUMBAA,
ENSEMBLE 1:

60

Ha - ku - na ma - ta - ta! —

SIMBA,
ENSEMBLE 2:

Ha - ku - na ma - ta - ta. Ha -

(TIMON, PUMBAA,
ENSEMBLE 1):

62

Ha - ku - na ma - ta - ta! —

(SIMBA,
ENSEMBLE 2):

ku - na ma - ta - ta. Ha - ku - na ma - ta - ta. Ha - ku - na ma - ta - ta.

65

We say "ha - ku - na!"

Ha -

We say "ma - ta - ta!"

67

ku - na! Ha - ku - na!

Ma ta - ta! Ma ta - ta!

69

ALL:

Ha - ku - na ma - ta... ta!

End Script Excerpt

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